

## Liverpool John Moores University

Title: MT Production Company  
Status: Definitive  
Code: **6001MTP** (127687)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Ros Merkin	Y

**Academic Level:** FHEQ6  
**Credit Value:** 20  
**Total Delivered Hours:** 30  
**Total Learning Hours:** 200  
**Private Study:** 170

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Seminar	10
Workshop	20

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	Plan	Company business plan or Festival proposal - 3000 words	100	

### Aims

*To further develop students understanding of production and company infrastructures and base of operation*

*To develop conceptual and practical considerations of the freelance musical theatre artist*

*To further enhance students' ability to work independently and collectively*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse and apply both conceptually and practically the concerns and demands of creating and running either a festival or a musical theatre company
- 2 Construct a proposal for a new festival of work or a theatre company which synthesises these ideas

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Company business plan      1      2

## Outline Syllabus

*The course will offer students models for theatre company structures and provide a range of operational options.*

*Similarly, students will examine the principles and practicalities of running a festival. Small group seminar will offer students opportunity to develop their own ideas which form the basis of assessment.*

## Learning Activities

Workshop and Seminar

## Notes

This module further offers students the opportunity to develop either a festival event pitch or a personal company business plan as a means of enhancing potential future employability.

Where appropriate the module will invite alumni who have real world experience of founding and running their own companies, or who have run festivals or similar events, to contribute to delivery.