

## Liverpool John Moores University

Title: VOICES AND VOTES:WOMEN AND WRITING IN BRITAIN  
1900-39 (V.2)  
Status: Definitive  
Code: **6002ENGLIS** (110598)  
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Glenda Norquay	Y

**Academic Level:** FHEQ6      **Credit Value:** 24.00      **Total Delivered Hours:** 46.00  
**Total Learning Hours:** 240      **Private Study:** 194

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	11.000
Online	12.000
Seminar	22.000
Tutorial	1.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	ANALYSIS	1500 word critical analysis	25.0	
Essay	ESSAY	3000 word essay	75.0	

### Aims

*Through consideration of a wide range of forms of writing, the module will encourage students to explore:*

- 1. the goals and tactics of the struggle for women's suffrage in the early twentieth century;*
- 2. women's experiences of, and responses to, the First World War;*

3.the textual strategies through which women in the interwar years sought to find voices which could articulate feminist perspectives and demands over issues of work, politics and sexuality.

## Learning Outcomes

After completing the module the student should be able to:

- 1 critically review a systematic and coherent body of knowledge relating to women's campaigns over suffrage, work, welfare and sexuality in the early twentieth century;
- 2 critically evaluate and integrate a range of primary sources relating to women's struggles in the early decades of the twentieth century;
- 3 exercise significant judgement in relation to the generic, theoretical and historical demands made throughout the module.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ANALYSIS	2	
3000 WORD ESSAY	1	3

## Outline Syllabus

*Introduction to Suffrage literature*

*Suffrage drama: Cicely Hamilton and Christopher St. John, How the Vote was Won (1909) and selections from Cicely Hamilton, Marriage as a Trade (1909*

*Suffrage fiction: selections from Gertrude Colmore, Suffragette Sally (Women, writing and World War One: poetry and prose 1911)*

*Women, writing and World War One: Rebecca West, The Return of the Soldier (1918)*

*Ruth Slate and Eva Slawson: diaries and letters*

*Radclyffe Hall, The Well of Loneliness (1928)*

*Virginia Woolf, A Room of One's Own (1929)*

## Learning Activities

Lectures, seminars, private study and written work.

## References

<b>Course Material</b>	Book
<b>Author</b>	M. Boussahba-Bravard (ed.)
<b>Publishing Year</b>	2007

<b>Title</b>	Suffrage Outside Suffragism: Women's Vote in Britain, 1880-1914
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Basingstoke: Palgrave Macmillan
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	C Bland & M. Cross (eds)
<b>Publishing Year</b>	2004
<b>Title</b>	Gender and Politics in the Age of Letter-Writing: 1750-2000
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Aldershot: Ashgate,
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	C. Eustance et al. (eds)
<b>Publishing Year</b>	2000
<b>Title</b>	A Suffrage Reader: Charting Directions in British Suffrage History
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Leicester U.P.,
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	M. Joannou & J. Purvis (eds)
<b>Publishing Year</b>	1998
<b>Title</b>	The Women's Suffrage Movement: New Feminist Perspectives
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Manchester: MUP,
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	A.V. John & C. Eustance (eds)
<b>Publishing Year</b>	1997
<b>Title</b>	The Men's Share: Masculinities, Male Support and Women's Suffrage in Britain, 1890-1920
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
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<b>Author</b>	C.C.Nelson (ed.)
<b>Publishing Year</b>	2004
<b>Title</b>	Literature of the Women's Suffrage Campaign in England
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Peterborough, Ont.: Broadview Pr.,
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	G. Norquay,
<b>Publishing Year</b>	1995
<b>Title</b>	Voices and Votes
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Manchester: Manchester U.P
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	G. Norquay & S. Park,
<b>Publishing Year</b>	2006
<b>Title</b>	Mediating Women's Suffrage Literature', Women's Studies International Forum 29 (2006), 301-306
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	K. Cockin, G. Norquay & S. S. Park (eds)
<b>Publishing Year</b>	2007
<b>Title</b>	Women's Suffrage Literature, Vol. VI, eds
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	L. Tickner
<b>Publishing Year</b>	1987
<b>Title</b>	The Spectacle of Women: imagery of the suffragette campaign 1907-14
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Chatto & Windus
<b>ISBN</b>	

<b>Course Material</b>	Book
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<b>Author</b>	I. Cockcroft & S. Croft
<b>Publishing Year</b>	2010
<b>Title</b>	Theatre and Women's Suffrage
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Aurora Metro
<b>ISBN</b>	

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### **Notes**

The module will explore, through a range of forms of writing produced by women, the debates over goals and tactics of the struggle for the vote; and the continuing efforts through literary experiment to articulate feminist perspectives and strategies on questions of work, welfare, politics and sexuality during the interwar years.