

## Liverpool John Moores University

Title: CONTEXTUAL PRACTICE (PORTFOLIO -TO-GO)  
Status: Definitive  
Code: **6002FD** (109806)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Delphine Wilson	Y

**Academic Level:** FHEQ6  
**Credit Value:** 12.00  
**Total Delivered Hours:** 30.00  
**Total Learning Hours:** 120  
**Private Study:** 90

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	6.000
Practical	18.000
Seminar	6.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	By presentation of coursework	100.0	

### Aims

*To analyze and identify strengths and weakness in relation to career aspirations within Fashion.*

*To produce an appropriate body of work which represents their existing creative practice and knowledge in light of career aspirations.*

*To familiarise students with matched career directions within Fashion.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 research and analyse available Fashion career opportunities in an educated manner
- 2 articulate their findings as an informed and accurate representation of their work and experience to date
- 3 present their work to a qualified level via a variety of expertly employed media and use specialized documentation/presentation techniques as an appropriate vehicle to convey visual ideas quickly and clearly out into the professional environment

### Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

PRESENTATION                    1    2    3

### Outline Syllabus

*Students will reflect upon their intended career direction and produce a body of work that constitutes a concise representation of their creative abilities and practice to date.*

*The module will cover selection and utilization of appropriate material for the development of an appropriate professional package.*

*Preparation and translation of original artwork.*

*Exploration and experiment with a variety of processes and media.*

*Specific employability criteria, and appropriate forms of communication.*

### Learning Activities

Students will be taught through a programme of lectures, tutorials and workshops.

### References

<b>Course Material</b>	Book
<b>Author</b>	Texts will be recommended on the basis of individual student Learning Agreements
<b>Publishing Year</b>	0
<b>Title</b>	
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

### Notes

Students will reflect upon their intended career destinations and produce a body of work that constitutes a concise representation of their creative abilities and practice to date.