

Liverpool John Moores University

Title: Dance 3 (Ballet and Contemporary)
Status: Definitive
Code: **6002IAB** (120526)
Version Start Date: 01-08-2018

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Philip Vickerman	

Academic Level: FHEQ6
Credit Value: 24
Total Delivered Hours: 210
Total Learning Hours: 240
Private Study: 30

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	204
Tutorial	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Studio Based chamber performance project (Ballet)	50	
Presentation	AS2	Studio Based chamber performance project (Contemporary)	50	

Aims

This module aims to develop in the student highly advanced levels of professional, creative, expressive and technical dance skills. The module has two specific aims, To hone, polish and consolidate the students professional performance technical and creative skills in Ballet and Contemporary dance forms

To provide the students with opportunity to apply their skills to a substantial range of dance repertoire, in Ballet and Contemporary dance, in preparation for a career as a dancer

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate professional level performance skills in Ballet requiring synthesis and evaluations of artistic practice and technical skill (creative and technical).
- 2 Demonstrate professional level performance skills in Contemporary Dance requiring synthesis and evaluations of artistic practice and technical skill (creative and technical)
- 3 Demonstrate high levels of professional practice in rehearsal and the ability to respond to the different approaches used by different choreographers and directors
- 4 Demonstrate high levels of self discipline and self management

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Present 1	1	3	4
Present 2	2	3	4

Outline Syllabus

The module is designed to deliver advanced professional level technical dance skills in the two areas of Ballet and Contemporary dance. Throughout the year students have regular classes each week in which they further develop and enhance their technical and creative dance skills. Particularly the module build on the students studies at level 5 and is focused on enhancing

- Precision*
- Technical accuracy*
- Expression and artistry*
- Professional Practice*
- Creativity*

In addition to technique classes student also work on and perform a range of ballet and contemporary dance repertoire. The repertoire is chosen and delivered specifically to

- Develop the student knowledge of current dance practice / repertoire*
- Further develop the student knowledge of contemporary professional performing arts practice*
- Challenge them artistically*

•*Challenge them technically*

Much of the repertoire will be developed with visiting professional artists and choreographers.

Learning Activities

The module will be delivered intensively, with multiple classes each week. Each class will normally last at least one hour twenty minutes. Students will be expected to wear dance uniform. The classes will be developed in a coherent manner and will be linked conceptually to develop and explore specific elements of dance training or performance ideas or practices. Dance protocol and class etiquette will be incorporated to ensure healthy and good practice. This module will be delivered by IAB staff and by visiting professional practitioners.

In addition to class students will also develop a number of dance sequences and number based around a range of style, approaches and techniques which represent current professional practice.

Notes

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