

Liverpool John Moores University

Title: PROFESSIONAL CREATIVE PRACTICE
Status: Definitive
Code: **6003DANCE** (103957)
Version Start Date: 01-08-2019

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
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Academic Level: FHEQ6 **Credit Value:** 36 **Total Delivered Hours:** 72
Total Learning Hours: 360 **Private Study:** 288

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5
Off Site	15
Seminar	10
Tutorial	2
Workshop	40

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	practice	65	
Reflection	AS2	reflection on practice	35	

Aims

*To further develop and establish an artistic identity as a dance maker/performer
To involve students in practice-based research underpinning their work as dance*

creators

To enable students to connect with the world of work

Learning Outcomes

After completing the module the student should be able to:

- 1 Independently manage themselves and the project from its inception through to completion.
- 2 Evidence the way research informs practice.
- 3 Critically articulate an evaluative appreciation of their creative and artistic practice.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practice	1	2
Reflection	3	

Outline Syllabus

Experiential exploration of diverse performance theories.

Somatic awareness of the self in performance and the creative process.

Improvisation.

Reflectiveness as part of the performance artist and creator's practice.

Exploring and acquiring an artistic identity.

Approaches to management methods.

Guidance in PDP and WoW skills.

Learning Activities

Practical workshops

Seminars

Creative laboratories

Performance platforms

Forums

Presentation

Group and individual tutorials

Notes

To engage the student in creative and or/practice-based research which will provide them with experience in the world of work.

The module aims to engage the student in a reflective understanding of how theory can and does inform practice.