

Liverpool John Moores University

Title: MAJOR PROJECT 2
Status: Definitive
Code: **6003FD** (109807)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Delphine Wilson	Y

Academic Level: FHEQ6
Credit Value: 48.00
Total Delivered Hours: 120.00
Total Learning Hours: 480
Private Study: 360

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	6.000
Off Site	6.000
Practical	88.000
Seminar	10.000
Tutorial	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework as specified by the learning agreement.	100.0	

Aims

To provide an opportunity for Fashion students to undertake their own in-depth programme of projects and student directed learning agreement.

To provide a structure of regular seminars, tutorials and critique sessions in order to support and guide the students in their chosen programme of study.

To enhance student's learning by strengthening existing components of their PDP as

evidenced by their 'portfolio-to-go'.

To explore current practice in the profession and to consider the future of Fashion or other approved combinations of study.

To consider Fashion in the contexts of technological, media and cultural developments.

To identify Fashion students' career opportunities, including postgraduate study, and to consider how students own personal philosophy, ideology and working style may be best presented.

Learning Outcomes

After completing the module the student should be able to:

- 1 propose their own cohesive programme of projects and manage their own time and resources with a high level of professionalism in order to produce original design work to highly skilled level
- 2 professionally present and justify their work clearly and concisely in a variety of situations to a high standard of received publication
- 3 employ incisive analytical and interpretative skills to critically evaluate their own work and that of others within a framework of agreed criteria
- 4 demonstrate their knowledgeable understanding of their subject and articulate their comprehension via a specialized design portfolio aligned to their professional environment requirements
- 5 expertly gather, analyse, synthesize and evaluate information from a variety of sources
- 6 ascertain personal, professional and career areas where their specialist practical skills and interpretative abilities will be recognised and acknowledged

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY	1	2	3	4	5	6
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Outline Syllabus

There is no set syllabus for this module.

The learning outcomes for this module will be achieved through project based learning agreement. Each Fashion student will devise their own programme of work, which is supported and guided by tutorials, weekly seminars and critiques.

Students may work on one or more self-generated projects. They will be expected to work independently and demonstrate an ability to use available resources effectively.

Learning Activities

This module provides an opportunity for Fashion students to undertake their own in-depth programme of projects via a student directed learning agreement. This module

strengthens the existing components of the Personal Development Portfolio with the focus towards employability and professional practice.

References

Course Material	Book
Author	Baxter, L, Hughes, C & Tighe, M
Publishing Year	2001
Title	How to Research
Subtitle	
Edition	2nd
Publisher	Open University Press, Buckingham
ISBN	

Course Material	Book
Author	Bayley, S
Publishing Year	2000
Title	General Knowledge
Subtitle	
Edition	
Publisher	Booth-Clibborn Editions, London
ISBN	

Course Material	Book
Author	Moon, J
Publishing Year	2004
Title	A Handbook of Reflective & Experiential Learning
Subtitle	Theory & Practice
Edition	
Publisher	Routledge Flamer
ISBN	

Course Material	Book
Author	Additional texts will be recommended on the basis of individual student Learning Agreements
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Notes

This module provides an opportunity for Fashion students to undertake their own in-depth programme of projects via a student directed learning agreement.