

Summary Information

Module Code	6003MTP
Formal Module Title	Musical Theatre Dissertation
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Teri Howson-Griffiths	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
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Seminar	20
Tutorial	10

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To enable students to present an extended written analysis of a topic of their choosing
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Independently locate, collect, review and evaluate relevant research material and justify clearly its relevance
MLO2	Develop with coherence a critical and analytical argument, according to conventions of academic papers and in a form pertinent to the chosen subject.

Module Content

Outline Syllabus
Students develop their dissertation projects through tutorial groups and one-on-one tutorials. Where appropriate, student groups are determined around subject groupings.

Module Overview

Additional Information
The module forms the cumulative element of critical scholarship in the programme. Its 20 credit weighting parallels that of the BA Drama programme and also places it in equal balance with Advanced Musical Theatre Practice 2, reflecting the equal and symbiotic nature of theory and practice of the programme. There is no requirement to link the work of the two modules but students may do so in agreement with tutors if appropriate.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
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Dissertation	6,000Words	100	0	MLO1, MLO2
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