

## Liverpool John Moores University

Title: Musical Theatre Dissertation  
Status: Definitive  
Code: **6003MTP** (127689)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Nicholas Phillips	Y

**Academic Level:** FHEQ6  
**Credit Value:** 20  
**Total Delivered Hours:** 30  
**Total Learning Hours:** 200  
**Private Study:** 170

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Seminar	20
Tutorial	10

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	Dissert	6,000 word dissertation	100	

### Aims

*To enable students to present an extended written analysis of a topic of their choosing*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Independently locate, collect, review and evaluate relevant research material and justify clearly its relevance
- 2 Develop with coherence a critical and analytical argument, according to conventions of academic papers and in a form pertinent to the chosen subject.

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

6,000Words	1	2
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### **Outline Syllabus**

*Students develop their dissertation projects through tutorial groups and one-on-one tutorials. Where appropriate, student groups are determined around subject groupings.*

### **Learning Activities**

Seminars, tutorials.

### **Notes**

The module forms the cumulative element of critical scholarship in the programme. Its 20 credit weighting parallels that of the BA Drama programme and also places it in equal balance with Advanced Musical Theatre Practice 2, reflecting the equal and symbiotic nature of theory and practice of the programme. There is no requirement to link the work of the two modules but students may do so in agreement with tutors if appropriate.