

Liverpool John Moores University

Title: Research Project
Status: Definitive
Code: **6003SD** (119303)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Jon Spruce	Y
Jeanette Tunstall	
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Academic Level: FHEQ6 **Credit Value:** 24.00 **Total Delivered Hours:** 38.00
Total Learning Hours: 240 **Private Study:** 202

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	6.000
Seminar	24.000
Tutorial	8.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Written document - essay	100.0	

Aims

This module aims to develop students' abilities in the construction and editing of a written academic document. Firstly developing skills of enquiry in gathering and co-ordinating primary and secondary research data, then engaging students in the critical appraisal of contextual information.

Learning Outcomes

After completing the module the student should be able to:

- 1 Exhibit an understanding of the concepts, methodologies and debates that underpin and inform a chosen area of research.
- 2 Demonstrate the ability to analyse, interpret and critically evaluate research findings.
- 3 Construct, edit and deliver a body of written work aligned to academic standards of referencing and presentation.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3
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Outline Syllabus

Approaches to academic writing
Research Methods
Project Management
Study Skills
Use of case studies
Industry practice
Business Strategy and Design

Learning Activities

The module will be delivered in stages aligned to the production of the final document, introductory weekly lectures and seminars will engage students in core areas of discussion. Individual one to one tutorials will then focus on the development of each student's written document - interspersed with group seminar sessions located at key stages within the module timetable. An individual research plan will be written, relating to each student's chosen area of investigation. Scheduled draft submissions provide the opportunity for formative feedback to be ongoing throughout the process, delivered via the individual tutorial sessions.

Notes

The essential nature of this module is to create a framework within which students can research and present design issues of interest to them. Emphasis is placed upon the orchestration and communication of the research material and its critical evaluation.