Liverpool John Moores University

Title:	BODY POLITICS: GENDER, SEXUALITY & THE BODY
Status:	Definitive
Code:	6003SOCIO (114775)
Version Start Date:	01-08-2011
Owning School/Faculty: Teaching School/Faculty:	Humanities and Social Science Humanities and Social Science

Team	emplid	Leader
Kay Standing		Ý

Academic Level:	FHEQ6	Credit Value:	12.00	Total Delivered Hours:	24.00
Total Learning Hours:	120	Private Study:	96		

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12.000
Seminar	12.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	3,000 word Book Review.	100.0	

Aims

To deconstruct what we mean by the body, gender and sexuality. To evaluate different theoretical perspectives and concepts of performativity, embodiment and agency in order to examine the ways in which we understand gender and sexuality and how bodies are shaped by social forces. To analyse 'everyday' practices and issues such as body image, body modification, diet, cosmetic surgery, beauty etc.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically evaluate a range of theoretical perspectives on gender and the body.
- 2 Critically analyse a particular text, relating it to the overall module themes.
- 3 Further develop independent learning skills.
- 4 Further develop skills in writing and reviewing literature.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 1 2 3 4

Outline Syllabus

Beyond Sex and Gender. Sex and Gender as performance. The Beauty Myth. Fitness, fatness and fasting: body building, food, diets, eating disorders. Remaking the body: cosmetic surgery, piercing, tattooing and beyond. Transgendered bodies and queer theory. Cyberbodies and cyber sexualities. Post colonialism and the body.

Learning Activities

Lecture, seminars etc.

References

Course Material	Book
Author	Beasley, C.
Publishing Year	2005
Title	Gender & Sexuality: Critical Theories, Critical Thinkers.
Subtitle	
Edition	
Publisher	London, Sage.
ISBN	

Course Material	Book
Author	Bornstein, K.
Publishing Year	1998
Title	My Gender Workbook.
Subtitle	

Edition	
Publisher	London, Routledge.
ISBN	

Course Material	Book
Author	Bordo, S.
Publishing Year	1993
Title	Unbearable Weight: Feminism, Western culture and the body.
Subtitle	
Edition	
Publisher	Berkeley, University of California Press.
ISBN	

Course Material	Book
Author	Butler, J.
Publishing Year	1990
Title	Gender Trouble.
Subtitle	
Edition	
Publisher	London, Routledge.
ISBN	

Course Material	Book
Author	Fraser, M. & Gredo, M.
Publishing Year	2005
Title	The Body: A Reader.
Subtitle	
Edition	
Publisher	Oxon, Routledge.
ISBN	

Course Material	Book
Author	Holmes, M.
Publishing Year	2007
Title	What is Gender? Sociological Approaches.
Subtitle	
Edition	
Publisher	London, Sage.
ISBN	

Course Material	Book
Author	Turner, B.
Publishing Year	2008
Title	The Body and Society.
Subtitle	
Edition	3rd Edition.

Publisher	London, Sage.
ISBN	

Notes

The module develops students' knowledge and understanding of theories of gender, sexuality and the body. It enables students to study in depth a particular issue or theory through a book review charting the relationship between a key book and the development of feminist thought on the body, gender and sexuality.