

Liverpool John Moores University

Title: PERSONAL MONOGRAPH
Status: Definitive
Code: **6004FD** (109808)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Delphine Wilson	Y

Academic Level: FHEQ6
Credit Value: 12.00
Total Delivered Hours: 30.00
Total Learning Hours: 120
Private Study: 90

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Practical	12.000
Seminar	12.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	by an illustrated report/presentation as defined by the student learning contract.	100.0	

Aims

To develop and apply research strategies that identify appropriate knowledge, resources and expertise.

To demonstrate ability to source, investigate and record original research material.

To express ideas, opinions and thoughts in a manner that demonstrates a level of intellectual engagement.

To demonstrate creativity and personal expression in the manner that research and reference is selected, analysed and presented.

Learning Outcomes

After completing the module the student should be able to:

- 1 engage in the research process effectively and at an advanced level
- 2 identify and justify relevant concepts and ideas in an informed and logical manner
- 3 confidently combine and evaluate knowledge and understanding
- 4 objectively evaluate and apply analytical techniques and problem solving
- 5 utilize relevant methodologies and reference to interpret their findings in an informed and focused way
- 6 professionally structure, organise and present their work to meet future client needs

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

REPORT	1	2	3	4	5	6
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Outline Syllabus

Following a negotiated proposal, students will explore a personal subject of choice related to fashion using appropriate application of research skills and original presentation methods.

Each piece of work will be extremely individual according to the type of negotiated project the student undertakes.

Learning Activities

This is primarily a student led activity with academic guidance provided in the form of seminars and tutorials to provide support for an investigative learning activity and resultant presentation.

The Personal Monograph will support and contextualise the student's own personal inquiry and articulate the thrust of their negotiated investigation.

The preparation and presentation of this module provides evidence of a substantial scrutiny of a specific area of fashion that is related to their own specialist pathway activity and career aspirations.

References

Course Material	Book
Author	Clough, P & Nutbrown, C
Publishing Year	2002

Title	A Student's Guide to Methodology
Subtitle	Justifying Enquiry
Edition	
Publisher	Sage, London
ISBN	

Course Material	Book
Author	Breward, C
Publishing Year	2003
Title	Oxford History of Art: Fashion
Subtitle	
Edition	
Publisher	Oxford University Press
ISBN	

Course Material	Book
Author	Jenkyn Jones, S
Publishing Year	2002
Title	Fashion Design
Subtitle	
Edition	
Publisher	Lawrence King
ISBN	

Course Material	Book
Author	Mackrell, A
Publishing Year	2005
Title	Art & Fashion: The impact of Art on Fashion & Fashion on Art
Subtitle	
Edition	
Publisher	Batsford
ISBN	

Course Material	Book
Author	Moon, J
Publishing Year	2004
Title	A Handbook of Reflective & Experiential Learning: Theory & Practice
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Additional texts will be recommended on the basis of individual student Learning Contracts

Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Notes

A robust negotiated research investigation evidenced by the production of a substantively documented and creatively presented report that will inform specialised pathway practice.