

Liverpool John Moores University

Title: DOCUMENTARY PRODUCTION
Status: Definitive
Code: **6004FILM** (110117)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Keith Marley	Y

Academic Level: FHEQ6
Credit Value: 24.00
Total Delivered Hours: 70.00
Total Learning Hours: 240
Private Study: 170

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10.000
Practical	28.000
Tutorial	30.000
Workshop	2.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Individual Documentary Pitch	20.0	
Practice	AS2	Group Documentary Production	60.0	
Reflection	AS3	Individual Written Reflection	20.0	

Aims

- 1. To provide a concentrated opportunity to contribute effectively and creatively to the origin, research, development and production of a short documentary.*
- 2. To foster creative thinking in problem solving i.e. imaginative responses to production challenges both in terms of creative expression and throughout the logistics of the production process.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Work effectively in a production team to originate and produce an effective short documentary.
- 2 Employ advanced principles of visual storytelling
- 3 Produce relevant documentation to reflect editorial reasoning with particular reference to storytelling and aesthetics

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Verbal Pitch	1
Documentary Film	2
800 Word Reflection	3

Outline Syllabus

Generate and research an original documentary idea with a strong narrative thread. Develop a documentary idea into a written programme treatment that strongly identifies the story that is told.

Research and collect programme content: people, locations, sound material (music & sound fx), additional visuals (stills & archive footage).

Meet rigid deadlines for programme delivery.

Book resources and self manage time and resources planning.

Assess health and safety risks of filming and act accordingly whilst filming.

Contact and negotiate with the public - from a wide range of backgrounds - for their time in programme participation and/or the use of locations.

Work effectively independently and as part of a team.

Creative thinking in problem solving - i.e. imaginative responses to production challenges both within the on-screen programme and throughout the logistics of the production process.

Effective operation of technical production equipment.

Learning Activities

Lectures, Tutorials, Practical, Workshops.

References

Course Material

Book

Author	Adair, J.E.
Publishing Year	2007
Title	The Art of Creative Thinking
Subtitle	How to be Innovative and Develop Great Ideas
Edition	
Publisher	London, UK and Philadelphia, USA: Kogan Page
ISBN	

Course Material	Book
Author	Curran Bernard, S.
Publishing Year	2007
Title	Documentary Storytelling
Subtitle	Making Stronger and More Dramatic Nonfiction Films
Edition	2nd Edition
Publisher	London, UK: Focal Press
ISBN	

Course Material	Book
Author	Rabiger, M.
Publishing Year	2009
Title	Directing the Documentary
Subtitle	
Edition	4th Edition
Publisher	London, UK: Focal Press
ISBN	

Notes

This course will advance production skills in terms of story-telling and technical competence. It provides a concentrated opportunity to engage in the production process, towards realising a crafted documentary short. Each student will be required to work as an effective and creative team member, making a significant contribution at every stage from the initial generation ideas through to post production.