

## Liverpool John Moores University

Title: RESEARCH PROJECT (DISSERTATION)  
Status: Definitive  
Code: **6004HA** (109934)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Emma Roberts	Y

**Academic Level:** FHEQ6  
**Credit Value:** 24.00  
**Total Delivered Hours:** 14.00  
**Total Learning Hours:** 240  
**Private Study:** 226

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	2.000
Seminar	6.000
Tutorial	6.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	AS1	by written dissertation of 8,000 words.	100.0	

### Aims

*To collect, evaluate and process information within the context of specified research objectives*

*To deepen and extend knowledge of the discipline*

*To formulate and present arguments with clarity, fluency and coherence according to the tenets of the discipline*

*To analyse and interpret a body of knowledge in a manner conforming to the standards of lucid scholarship.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 conduct an extended enquiry into chosen subject using a representative range of relevant primary texts and secondary source material;
- 2 research, comprehend, question and use concepts which relate to the chosen topic;
- 3 synthesise material from dispersed and distinct sources, so that a fresh view is substantiated or an existing view freshly supported.
- 4 demonstrate evidence of independent or original thought and judgement;
- 5 present a clearly structured, logically sequenced written work with a progressive, articulate and grammatically sound argument, which is substantiated by bibliographical research and incorporates appropriate illustrations;

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

DISSERTATION            1    2    3    4    5

## Outline Syllabus

*Students will define their own fields of study and objectives through seminar and tutorial guidance. The topic will normally reflect some aspect of previous work. All dissertations progress through a series of stages as part of an ongoing programme of support and scholarly assistance. Stages include: synopsis; design of the study; information acquisition; analysis and evaluation; development of draft chapters; and submission of bibliography. The study will culminate in an 8,000 word dissertation on a topic agreed with the supervising tutor. Students will submit drafts of their dissertation at agreed points within the timetable for feedback and comment. Each student will be allocated a dissertation tutor who will supervise the project, give feedback and advice and monitor the progress of the study in regular tutorial sessions.*

## Learning Activities

Research topics are chosen by students in consultation with module staff. The dissertation supervisor will monitor progress through regular timetabled tutorial sessions.

## References

<b>Course Material</b>	Book
<b>Author</b>	Apart from texts appropriate to individual dissertation

	subjects,
<b>Publishing Year</b>	0
<b>Title</b>	the following guides to organising research and presentation of material are recommended:
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	CHAMBERS, E. & NORTHEGE, A.
<b>Publishing Year</b>	1997
<b>Title</b>	'The Arts Good Study Guide'
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Open University Press, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	CLOUGH, P. & NUTBROWN C.
<b>Publishing Year</b>	2002
<b>Title</b>	'A Student's Guide to Methodology: Justifying Enquiry'
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Sage, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	FAIRBAIRN, G. & WINCH, C.
<b>Publishing Year</b>	1996
<b>Title</b>	'Reading Writing and Reasoning: A Guide for Students'
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	SRHE & Open University Press, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	HART, C
<b>Publishing Year</b>	2001
<b>Title</b>	'Doing a Literature Review'
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Sage, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	TURABIAN, K.L.

<b>Publishing Year</b>	1996
<b>Title</b>	'A Manual for Writers of Research Papers, Theses and Dissertations'
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Chicago University Press, Chicago and London
<b>ISBN</b>	

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### Notes

An independently researched written project of 8,000 words submitted to high academic standards of presentation and using the Harvard system of annotation and citation.