

Liverpool John Moores University

Title: Dance 3 (MT)
Status: Definitive
Code: **6004IAB** (120536)
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Philip Vickerman	

Academic Level: FHEQ6
Credit Value: 24
Total Delivered Hours: 162
Total Learning Hours: 240
Private Study: 78

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	156
Tutorial	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Studio Based chamber performance project (Jazz)	50	
Presentation	AS2	Studio Based chamber performance project (Tap)	50	

Aims

*This module aims to develop in the student highly advanced levels of professional, creative, expressive and technical dance skills. More specifically the module aims to To hone, polish and consolidate the students professional performance technical and creative skills in Jazz and Tap dance forms
To continue the students studies in ballet technique to further refine their dance skills
To provide the students with opportunity to apply their skills to a substantial range of*

dance repertoire, in Jazz and Tap dance, in preparation for a career as a musical theatre performer

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate professional level performance skills in Jazz dance requiring synthesis and evaluations of artistic practice and technical skill.
- 2 Demonstrate professional level performance skills in Tap dance requiring synthesis and evaluations of artistic practice and technical skill.
- 3 Demonstrate high levels of professional practice in rehearsal and the ability to respond to the different approaches used by different choreographers and directors
- 4 Demonstrate high levels of self discipline and self management

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Present 1 (Jazz)	1	2	3	4
Present 2 (Tap)	1	2	3	4

Outline Syllabus

The module is designed to deliver advanced professional level technical dance skills in the two areas of Jazz and Commercial dance, supported in continuing studies in Ballet. Throughout the year students have regular classes each week in which they further develop and enhance their technical and creative dance skills. Particularly the module build on the students studies at level 5 and is focused on enhancing

Precision

Technical accuracy

Creativity

Expression and artistry

Professional Practice

In addition to technique classes student also work on and perform a range of Jazz and Tap repertoire. The repertoire is chosen and delivered specifically to Develop the students knowledge of current dance practice / repertoire Further develop the student knowledge of contemporary professional performing arts practice

Challenge them artistically

Challenge them technically

Much of the repertoire will be developed with visiting professional artists and choreographers.

Learning Activities

The module will be delivered intensively, with multiple classes each week. Each class will normally last at least one hour twenty minutes. Students will be expected to wear dance uniform. The classes will be developed in a coherent manner and will be linked conceptually to develop and explore specific elements of dance training or performance ideas or practices. Dance protocol and class etiquette will be incorporated to ensure healthy and good practice. This module will be delivered by IAB staff and by visiting professional practitioners.

In addition to class students will also develop a number of dance sequences and number based around a range of style, approaches and techniques which represent current professional practice.

Notes

-