

Liverpool John Moores University

Title: Musical Theatre Portfolio
Status: Definitive
Code: **6004MTP** (127690)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Mark Smith	Y

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 40
Total Learning Hours: 200
Private Study: 160

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	20
Seminar	10
Tutorial	10

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	Website	Creation of vocational webpage	70	
Report	Oral	Oral reflection submitted as MP3 file - approximately 5 minutes	30	

Aims

To provide students with a variety of practical and administrative skills associated with a range of Musical Theatre workplaces to enhance and support their career aspirations.

To increase students' understanding of a range of musical theatre-related, vocational contexts.

To help students enhance their skills in self-presentation and self-reflection in drama-related, vocational contexts

Learning Outcomes

After completing the module the student should be able to:

- 1 Synthesise a range of practical skills and knowledge to create a vocation-related website as a working tool for self-marketing.
- 2 Present samples of work as appropriate for vocational purposes.
- 3 Evaluate their own musical theatre-related skillset, including strengths and limitations, with strategies for using this knowledge in an employment context.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Webpage	1	2
Oral Reflection	3	

Outline Syllabus

The module begins with an overview of how musical-theatre-related skills map onto vocational sectors, such as venues, festivals, educational and outreach institutions. Staff and guest lecturers will address current landscapes for particular areas of work, such as teaching, acting, commercial and touring theatre etc. Sessions also introduce the idea of continued professional development, and the need for strategies to reflect, evaluate and act on continuing practice. The two assessment tasks are introduced at the start of the module, and students prepare these during the semester. Seminars will allow students to develop their own personal ideas, which form the basis of assessment.

Learning Activities

Lecture, seminar, tutorial

Notes

The module enables students to develop materials appropriate to self-marketing in relation to future employability, and may draw upon recorded material from previous modules.