

Summary Information

Module Code	6004MTP
Formal Module Title	Musical Theatre Portfolio
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Demetris Zavros	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
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Lecture	20
Seminar	10
Tutorial	10

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To provide students with a variety of practical and administrative skills associated with a range of Musical Theatre workplaces to enhance and support their career aspirations. To increase students' understanding of a range of musical theatre-related, vocational contexts. To help students enhance their skills in self-presentation and self-reflection in drama-related, vocational contexts
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Synthesise a range of practical skills and knowledge to create a vocation-related website as a working tool for self-marketing.
MLO2	Present samples of work as appropriate for vocational purposes.
MLO3	Evaluate their own musical theatre-related skillset, including strengths and limitations, with strategies for using this knowledge in an employment context.

Module Content

Outline Syllabus
The module begins with an overview of how musical-theatre-related skills map onto vocational sectors, such as venues, festivals, educational and outreach institutions. Staff and guest lecturers will address current landscapes for particular areas of work, such as teaching, acting, commercial and touring theatre etc. Sessions also introduce the idea of continued professional development, and the need for strategies to reflect, evaluate and act on continuing practice. The two assessment tasks are introduced at the start of the module, and students prepare these during the semester. Seminars will allow students to develop their own personal ideas, which form the basis of assessment.

Module Overview

Additional Information
The module enables students to develop materials appropriate to self-marketing in relation to future employability, and may draw upon recorded material from previous modules.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Technology	Webpage	70	0	MLO1, MLO2
Report	Oral Reflection	30	0	MLO3