

Liverpool John Moores University

Title: TEACHING AND UNDERSTANDING CREATIVE & AESTHETIC ACTIVITIES IN THE 14-19 CURRICULUM
Status: Definitive
Code: **6004PESD** (104290)
Version Start Date: 01-08-2016
Owning School/Faculty: Education
Teaching School/Faculty: Education

Team	Leader
Julie Money	Y

Academic Level: FHEQ6
Credit Value: 12
Total Delivered Hours: 30
Total Learning Hours: 120
Private Study: 90

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	(3000 words).	100	

Aims

To develop and extend competence for planning and delivering the National Curriculum at Key Stage 4. A focus will be on planning for the assessment.

Learning Outcomes

After completing the module the student should be able to:

- 1 critically appraise appropriate learning material for teaching at Key Stage 3 and 4

- on the National Curriculum.
- 2 demonstrate a critical awareness of how learning can be extended and developed through the use of assessment procedures.
 - 3 demonstrate the ability to underpin theory with practice.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3
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Outline Syllabus

The planning, delivery, assessment and appraisal of selected National Curriculum Programmes of Study.

Learning Activities

Trainees will participate in practical lectures with classroom based-lectures to secure their theoretical underpinning in Dance and Gymnastics related activities. Trainees will use movement analysis software to develop their observation, analysis and IT skills.

Notes

The module will use areas of the National Curriculum for Physical Education to enhance trainee's knowledge and understanding, enabling them to plan, deliver assess and critically appraise work in the areas concerned.