

Liverpool John Moores University

Title: WORK-BASED LEARNING
Status: Definitive
Code: **6004POP** (110925)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

| Team | Leader |
|------------|--------|
| Tim Dalton | Y |

Academic Level: FHEQ6
Credit Value: 12.00
Total Delivered Hours: 54.00
Total Learning Hours: 120
Private Study: 66

Delivery Options

Course typically offered: Runs Twice - S1 & S2

| Component | Contact Hours |
|-----------|---------------|
| Online | 50.000 |
| Tutorial | 4.000 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|----------|-------------------|--------------------------------------|---------------|---------------|
| Essay | AS1 | 1,800 word portfolio of written work | 70.0 | |
| Essay | AS2 | presentation | 30.0 | |

Aims

- 1. To develop the practice of experiential learning within the popular music degree.*
- 2. To develop transferable skills relevant to the world of work.*
- 3. To develop initiative and independence of thought by an evaluative approach to the assessment of work experience.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify the economic/environmental context within which an organisation operates.
- 2 Demonstrate knowledge of working practices within the music industry.
- 3 Produces written work that shows an in-depth understanding of a specific work environment.
- 4 Evaluate experiential learning in the light of concepts relevant to the popular music studies course.
- 5 Personally appraise and reflect upon the work-based experience.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | | |
|-------|---|---|---|---|
| ESSAY | 1 | 2 | 3 | 4 |
| ESSAY | 2 | 4 | 5 | |

Outline Syllabus

1. A preparatory tutorial leading to a negotiated learning agreement.
2. A period of work placement.
3. Additional tutorials by arrangement as and when required.
4. A presentation critically reflecting on the work based experience.

Learning Activities

To be agreed with the academic tutor and the representative of the work organisation.

References

| | |
|------------------------|-------------------------------------|
| Course Material | Book |
| Author | Harris, K. and S.Colegrave |
| Publishing Year | 2004 |
| Title | Inside Music 2005 |
| Subtitle | The Insider's Guide to the Industry |
| Edition | |
| Publisher | Ebury Press |
| ISBN | |

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|------------------------|-------------|
| Course Material | Book |
| Author | Passman, D. |
| Publishing Year | 2001 |

| | |
|------------------|---|
| Title | All You Need to Know About the Music Business |
| Subtitle | |
| Edition | |
| Publisher | Penguin |
| ISBN | |

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|------------------------|---------------------------------------|
| Course Material | Book |
| Author | Pautler, A. and D.Buffamanti |
| Publishing Year | 1997 |
| Title | Winning Ways |
| Subtitle | Best Practices in Work Based Learning |
| Edition | |
| Publisher | Prakker Publications |
| ISBN | |

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|------------------------|--|
| Course Material | Book |
| Author | Cunningham, I., G.Davies and B.Bennett |
| Publishing Year | 2004 |
| Title | The Handbook of Work Based Learning |
| Subtitle | |
| Edition | |
| Publisher | Gower Publishing |
| ISBN | |

Notes

This module aims to further the understanding of the work environment of the popular music industry. After agreeing the learning activities with the academic tutor and the work placement supervisor, students will undertake a period of work placement. Students will be assessed on a portfolio and presentation, relevant to their experience and skills.