

Liverpool John Moores University

Title: STUDIO PRACTICE
Status: Definitive
Code: **6005DANCE** (103959)
Version Start Date: 01-08-2019

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
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Academic Level: FHEQ6 **Credit Value:** 24 **Total Delivered Hours:** 48

Total Learning Hours: 240 **Private Study:** 192

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	40
Tutorial	1
Workshop	7

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Practical	80	
Portfolio	AS2	Critical and self reflective portfolio	20	

Aims

This module aims to provide the opportunity for students to enhance their exploration and application of knowledge of the physical self through studio practice and to develop artistry, with theory informing practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an articulate use and critical understanding of the physical self.
- 2 Show clearly dynamic alignment which suspends and expands when static and moving through space.
- 3 Demonstrate a personal artistry: creative interpretation of their self
- 4 Utilise a fluidity of movement in relation to the stylistic features

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

assessment of technique	2	3	4
portfolio	1		

Outline Syllabus

Safe studio practice.

Practice phrases and sequences focusing on:

Use of the body in space;

Use of breath in relationship to movement and phrasing;

dynamic alignment;

suspension;

awareness of aural and physical phrasing;

Using technological skills to enhance evaluation

Theory:

anatomical analysis of the physical self;

Design an effective maintenance and improvement plan;

Learning Activities

Practical sessions

Lectures

Seminars

IT Support sessions

Notes

This module aims to provide the opportunity for students to develop their exploration and application of knowledge of the physical self through studio practice and to develop personal artistry, with theory informing practice. To inform the students for post-graduate study and the world of work.