

Liverpool John Moores University

Title: DISSERTATION: FILM STUDIES
Status: Definitive
Code: **6005FILM** (110112)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Lydia Papadimitriou	Y
Demelza Kooij	
Ruth Doughty	
Keith Marley	
Corin Willis	

Academic Level: FHEQ6
Credit Value: 24
Total Delivered Hours: 10
Total Learning Hours: 240
Private Study: 230

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	2
Seminar	2
Tutorial	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	AS1	8000 word dissertation	100	

Aims

1. To extend research skills developed in the route and conceptual skills developed in taught modules.
2. To provide students with the opportunity to research in depth on a specific

research topic of their own devising.

3. To foster initiative and independence of thought in the application and critique of quantitative, qualitative, historical or analytical concepts and methods in Film Studies.

Learning Outcomes

After completing the module the student should be able to:

- 1 Give a thorough account of a specific area in Film Studies
- 2 Demonstrate their skills in designing, carrying out and writing up a research project
- 3 Deliver a reasoned, accurate, well-presented and convincing report or argument on the topic of their choice.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Dissertation	1	2	3
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Outline Syllabus

The programme will consist of:-

- 1. A series of tutorials through the period of research advising and guiding students in their work.*
- 2. A significant research project, including the development of appropriate skills for the task.*
- 3. A process of drafting and rewriting the dissertation in final form.*

Learning Activities

Tutorials, Seminars, Lectures.

Notes

The course provides students with the opportunity to research and conduct an in-depth written study in any approved subject in Film Studies. The sustained opportunity provided for autonomous study enables students to develop and consolidate their intellectual achievement on the degree programme.