

## Liverpool John Moores University

Title: Singing 3  
Status: Definitive  
Code: **6005IAB** (120537)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

**Academic Level:** FHEQ6  
**Credit Value:** 24.00  
**Total Delivered Hours:** 162.00  
**Total Learning Hours:** 240  
**Private Study:** 78

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	156.000
Tutorial	6.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Class based Solo Singing Performance (Three contrasting songs)	25.0	
Presentation	AS2	Solo and Small ensemble public performance concert	75.0	

### Aims

*To provide the student with*

- 1. Professional levels of technical singing skills*
- 2. Professional levels of practical and applied knowledge of healthy practice for singing*
- 3. Professional level singing performance skills and the ability to work expressively*

*and creatively with material from a broad range of styles and genres*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate Professional levels of singing skills requiring synthesis and evaluations of artistic practice and technical skill (range, style, complexity)
- 2 Demonstrate Professional levels of practical and applied knowledge of healthy practice for singing
- 3 Demonstrate Professional level, expressive and creative singing performance skills
- 4 Demonstrate Professional levels of practice and performance

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Present 1	1	2	3	4
Present 2	1	2	3	

## **Outline Syllabus**

*The module has as its focus the intense development of the individual singing voice. The module will continue to develop the broad generic singing elements of*

*Vocal Health*

*Breathing*

*Range*

*Pitch*

*Rhythm*

*Resonance*

*Projection*

*Articulation*

*Harmony*

*Musicality*

*During the module students will work with their tutors in refining and honing their singing voice and build up a broad repertoire of contrasting material for auditioning and gaining work. It is expected that the student will work in a professional manner in the development of the module. Students may work with the vocal tutor in the development of material for their performance module.*

## **Learning Activities**

The module will be principally delivered in one-to-one sessions and small group (three students). Students will meet on a weekly basis and will be expected to undertake considerable independent preparatory work (practice, rehearsal,

development of material). In addition to this the students will be invited to singing master-classes and workshops given by visiting professional performers or guest lecturers from other Institutions or conservatoires. The module will conclude with a public singing concert.

## **References**

## **Notes**

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