

Advanced Musical Theatre Practice 2

Module Information

2022.01, Approved

Summary Information

Module Code	6005MTP
Formal Module Title	Advanced Musical Theatre Practice 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Tutorial	20
Workshop	40

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To provide students with the opportunity to make a significant contribution, by means of a specific function, to a creative ensemble in the production of works of theatre To consolidate students' artistic, technical and administrative abilities and skills in the context of a public festival of theatre To facilitate and consolidate students' ability to work autonomously as theatre practitioners
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Transfer and apply advanced creative skills and exercise significant judgment in the contexts of creating and delivering performance(s) as part of a season of work for public audiences
MLO2	2	Analyse and apply the use of group processes in the creation of work including, for example, working collectively in an ensemble, co-creation and organisational structures
MLO3	3	Effectively lead, facilitate, participate and problem solve within team working contexts

Module Content

Outline Syllabus	A creative and practical module designed to facilitate each student with the opportunity to develop and work independently within an ensemble. Based on work undertaken in Musical Theatre Production Company and Advanced Musical Theatre Practice 1 modules, students will organise, create and deliver an agreed programme of musical theatre performance as part of the department's annual Drama Festival. Students can choose to act, direct, write, take on a technical or administrative role towards the production of the Festival and will receive guidance from staff in developing their work.
Module Overview	
Additional Information	The module is the cumulative point of application of skills and creative practice developed during the course, and provides a public platform for showing work.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio of agreed practice	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Ros Merkin	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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