

Liverpool John Moores University

Title: POSTCOLONIAL LITERATURE
Status: Definitive
Code: **6006CPACR** (100095)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Accrington & Rossendale College

Team	Leader
Gareth Creer	Y

Academic Level: FHEQ6
Credit Value: 30.00
Total Delivered Hours: 47.00
Total Learning Hours: 300
Private Study: 253

Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	14.000
Seminar	28.000
Tutorial	2.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Seminar Paper (500 words)	20.0	
Essay	AS2	Essay (3000 words)	40.0	
Exam	AS3	1 question 90 mins unseen, 1 question 90 mins seen	40.0	3.00

Aims

To introduce key postcolonial texts from a range of countries and critically analyze and compare their articulations of colonial experience.

To relate thematic and stylistic features of the texts to particular regional historical, political and topographical contexts.

To introduce and assess the impact and problems of postcolonial theory.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically discuss and evaluate twentieth century postcolonial texts from a range of colonized nations.
- 2 Analyze the pre and post colonial ideologies articulated in the texts.
- 3 Assess the influence of political, cultural and topographical context on literary production.
- 4 Relate features of texts to aspects of postcolonial theory.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	4		
Essay	1	2	3	4
EXAM	1	2	3	4

Outline Syllabus

The aim of this module is to introduce some of the major literary texts and issues to emerge from the modern Commonwealth in the latter half of the twentieth century in the context of emerging postcolonial nations. It will provide students with the opportunity to explore a rich range of cultural contexts including Africa, Australia, Canada, India and the Caribbean. Students will also engage with key related issues such as the psychology of oppression, representations of cultural identity and difference, identity and language and the relationship of representations of identity, topography and aesthetics in post colonial contexts.

Learning Activities

Lectures, seminars, tutorials, private study.

References

Course Material	Book
Author	Ramanujan, AK.
Publishing Year	1997
Title	Collected Poems
Subtitle	
Edition	

Publisher	OUP India
ISBN	0195640683

Course Material	Book
Author	Bitek, O.
Publishing Year	1984
Title	Song of Lawino
Subtitle	
Edition	
Publisher	Heinemann
ISBN	0435902660

Course Material	Book
Author	Bitek, O.
Publishing Year	1979
Title	Song of Ocol
Subtitle	
Edition	
Publisher	East African Publishing House, Nairobi
ISBN	0906106230

Course Material	Book
Author	Nichols, G.
Publishing Year	2006
Title	The Fat Black Woman's Poems
Subtitle	
Edition	
Publisher	Virago
ISBN	0860686353

Course Material	Book
Author	Atwood, M.
Publishing Year	2004
Title	Selected Poems
Subtitle	
Edition	
Publisher	Open University Press
ISBN	0195402510

Course Material	Book
Author	Hope, AD.
Publishing Year	1986
Title	Selected Poems
Subtitle	
Edition	
Publisher	Carcanet
ISBN	0856356409

Course Material	Book
Author	Murray, L.
Publishing Year	2001
Title	Selected Poems
Subtitle	
Edition	
Publisher	Farrar Stratus Giroux
ISBN	0374527237

Course Material	Book
Author	Achebe, C.
Publishing Year	2006
Title	Things Fall Apart
Subtitle	
Edition	
Publisher	Penguin
ISBN	0141023384

Course Material	Book
Author	Soyinka, W.
Publishing Year	2000
Title	Ake
Subtitle	
Edition	
Publisher	Methuen
ISBN	0413751902

Course Material	Book
Author	Emecheta, B.
Publishing Year	1994
Title	The Joys of Motherhood
Subtitle	
Edition	
Publisher	Heinemann
ISBN	043590972X

Course Material	Book
Author	Ondaatje, M.
Publishing Year	1984
Title	Running in the Family
Subtitle	
Edition	
Publisher	Picador
ISBN	0330281720

Course Material	Book
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Author	Fanon, F.
Publishing Year	1991
Title	Black Skin White Masks
Subtitle	
Edition	
Publisher	Avalon
ISBN	0802150845

Course Material	Book
Author	Ashcroft, B. Griffiths, G. and Tiffin, H.
Publishing Year	2005
Title	The Post-colonial Studies Reader
Subtitle	
Edition	
Publisher	Routledge
ISBN	0415345650

Notes

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