

Liverpool John Moores University

Title: CONFLICTS OF CULTURE:BRITAIN 1850-1900
Status: Definitive
Code: **6006ENGLIS** (110602)
Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Helen Rogers	Y

Academic Level: FHEQ6
Credit Value: 24
Total Delivered Hours: 46
Total Learning Hours: 240
Private Study: 194

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	11
Online	12
Seminar	22
Tutorial	1

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	workshop	Student-run workshop and participation	30	
Essay	essay	3000 word essay plus bibliography and abstract	70	

Aims

- 1. To examine the different and contested meanings of culture within Victorian society*
- 2. To analyse the diversity of Victorian culture and cultural forms through a range of literary and non-literary texts*

3. *To investigate the changes and continuities in Victorian culture*
4. *To practice the skills of textual analysis, cultural criticism and historical argument through seminar and online discussion and academic writing*

Learning Outcomes

After completing the module the student should be able to:

- 1 Evaluate critical and historical debates over the interpretation of Victorian culture and relate these to careful analysis of a range of literary and non-literary sources.
- 2 Analyse the development and significance of a variety of Victorian cultural forms.
- 3 Prepare and lead a student workshop by working collaboratively to set up appropriate questions and seminar tasks and by facilitating class discussion.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

student run workshop	3	
3000 word essay	1	2

Outline Syllabus

1. *Introduction*
2. *Discovering the Poor: Henry Mayhew, London Labour and the London Poor*
3. *Consuming Desires: Charles Dickens, Great Expectations (1861)*
4. *Literature, Life and Labour: Ellen Johnston, The Factory Girl*
5. *Tests of Faith: George Eliot, Silas Marner (1861)*
6. *Politics, Culture and the Body: Arnold, Culture and Anarchy (1869) and Butler, Women's Work and Women's Culture (1869)*
7. *Victorian Sensations and The Moonstone (1868)*
8. *The Spectacle of Empire and The Moonstone (1868)*
9. *The Old and the New: Thomas Hardy, Jude the Obscure (1896)*
10. *Art and Decadence: Oscar Wilde, The Importance of Being Earnest (1895)*
11. *Essay Consultations and Revision*

Learning Activities

Lectures
 Student led workshops
 Online discussion

Notes

The meanings and the civilising possibilities of culture preoccupied Victorians as much as they concern our own society. The module looks back therefore to the

period when culture was identified as a social problem and was the subject of political and ethical debate. The module investigates how Victorians imagined the role of culture within their society through an examination of a range of texts drawn from popular and high culture, including novels, journalism, magazines, drama, commercial products and advertisements. It considers how far the Victorians were compelled to rethink their attitudes and beliefs in the face of new scientific discoveries and technologies and in response to increasing demands for political representation.