

Liverpool John Moores University

Title: Performance Research Project
Status: Definitive
Code: **6006IAB** (120541)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Ian Bradley	

Academic Level: FHEQ6
Credit Value: 24
Total Delivered Hours: 130
Total Learning Hours: 240
Private Study: 110

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Practical	100
Seminar	10
Tutorial	10

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Research proposal and plan (1500words)	25	
Presentation	AS2	Practice based research project / Presentation	50	
Essay	AS3	Research evaluation / Conclusion	25	

Aims

The aim of this module is to provide the student with the opportunity to undertake a sustained and substantial period of practice based research and subsequently

produce a piece of performance work (solo or in groups) which explores, or illustrates the outcome of, the research

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the ability to recognize research opportunities and develop strategies for synthesis and evaluation of knowledge for undertaking that research
- 2 Demonstrate the ability to undertake and sustain research activities using a variety of methods and sources (gather, sift, synthesize, evaluate and organize)
- 3 Demonstrate the ability to critically evaluate and synthesize data and information, develop coherent arguments and draw reasoned and appropriate conclusions
- 4 Demonstrate the ability to creatively and successfully use practical performance activities as a vehicle for research or demonstration of research outcomes.
- 5 Demonstrate the ability to clearly articulate the processes and outcomes of the research project and evaluate its success

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 1	1	2	3
Present	2	3	4
Essay 2	5		

Outline Syllabus

The module is in three parts

Defining the problem and developing research strategies

At the beginning of the third year (level 6) students will, in concert with their project supervisor, develop an individual research proposal. The supervisor will ensure that the proposal is realistic and achievable within the timeframe available. Where appropriate and practical individual research groups may be created with the membership of a number of students. The student will share the proposal with their peers through a formal assessed presentation. This element will account for 25% of the overall grade

Creating the Performance

A key element of the performance research project is its practical manifestation through performance. The performance element may serve one of two purposes. Firstly the project may act as part of the primary research activity, or alternatively the performance may act as a vehicle through which the outcome of the research is illustrated. The role of the performance should be detailed in the research proposal. The performance element may form part of a Performance festival. This element will account for 50% of the overall grade.

Evaluating the Outcome

As the conclusion of the project students are required to write a summary document which details the actual research activities undertaken and the why the research

developed. They should then draw conclusions and clearly articulate the position the practical work took within the project. This element will account for 25% of the overall grade

Learning Activities

Students will learning through the following activities

1. Research briefing lectures and seminars
2. One to one research supervisory tutorials
3. Seminar / Group presentations
4. Independent Research activities
5. Group based research activities
6. Solo or groups research performance projects

Notes

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