Liverpool John Moores University

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Title: CONTEMPORARY ISSUES IN JOURNALISM

Status: Definitive

Code: **6006JOURN** (110789)

Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School Teaching School/Faculty: Liverpool Screen School

Team	Leader
Chris Frost	Υ

Academic Credit Total

Level: FHEQ6 Value: 12.00 Delivered 36.00

Hours:

Total Private

Learning 120 Study: 84

Hours:

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12.000
Workshop	24.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	3,000 word essay/case study	100.0	

Aims

To examine professional practices and ideologies of journalism in the public and private spheres.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically analyse contemporary themes in British journalism.
- 2 Situate journalism in wider media contexts.
- 3 Evaluate professional practice ideologies.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 3,000 word 1 2 3

Outline Syllabus

Professional practice and ideologies; Control of news agenda; journalism and the public sphere.

Learning Activities

Lectures, workshops and case studies.

References

Course Material	Book
Author	Curran, J. & Seaton, J.
Publishing Year	1991
Title	Power without Responsibility
Subtitle	
Edition	(4th edition)
Publisher	London: Routledge
ISBN	

Course Material	Book
Author	McNair, B.
Publishing Year	1994
Title	News & Journalism in the UK
Subtitle	
Edition	
Publisher	London: Routledge
ISBN	

Course Material	Book
Author	Dahlgren, P. & Parks, C.S.
Publishing Year	1991
Title	Communications & Citizenship
Subtitle	

Edition	
Publisher	London: Routledge
ISBN	

Notes

This theoretical module examines the working practice of journalists in ideological economic and technological frameworks.