

## Liverpool John Moores University

Title: EDUCATION AND THE ARTS  
Status: Definitive  
Code: **6008EDSTUD** (104057)  
Version Start Date: 01-08-2016

Owning School/Faculty: Education  
Teaching School/Faculty: Education

Team	Leader
Elizabeth Taylor	Y

**Academic Level:** FHEQ6      **Credit Value:** 12      **Total Delivered Hours:** 24  
**Total Learning Hours:** 120      **Private Study:** 96

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	5
Off Site	4
Seminar	5
Workshop	10

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay (3000 words)	100	

### Aims

*To critically analyse the arts as an educational product and process. To examine the theory and practice of engagement in drama, dance, music and the visual arts and to debate critically creative approaches to learning*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a critical appreciation of theories of creativity and learning
- 2 Demonstrate a critical awareness and understanding of different approaches to learning using a variety of arts media
- 3 Demonstrate a critical appreciation of current research and research methodologies applied in dance, drama, music, visual arts and the efficacy and affectiveness of practice

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Assignment 1	1	2	3
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### **Outline Syllabus**

*Theories of learning, creativity and consciousness*

*Creativity, agency and empowerment*

*Creative arts practices as sites of cultural representation, communication and conflict resolution*

*Experiential exploration of arts media including; drama, dance movement, music and the visual arts to examine the creative process and creative product*

*Arts practices for self awareness and self development*

### **Learning Activities**

Lectures, seminars, workshops and field trips to view performance works are the basis for learning in this module. The emphasis is upon experiential learning as a process to integrate theory and support critical reflection.

### **Notes**

The module will provide students with a critical understanding of the relationship between the arts, creativity and education.