

## Liverpool John Moores University

Title: The Performance Company  
Status: Definitive  
Code: **6008IAB** (120544)  
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

**Academic Level:** FHEQ6      **Credit Value:** 36      **Total Delivered Hours:** 280

**Total Learning Hours:** 360      **Private Study:** 80

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	270
Tutorial	10

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Public Performance Project	50	
Presentation	AS2	Public Performance Project	50	

### Aims

*The aim of this module is to provide the student with the opportunity to*

- 1. Use professional working practices, to undertake a rigorous and intense period of performance work*
- 2. Combine all areas of their studies to date, in the public performance of a variety of project of increased complexity and challenge*
- 3. Hone their experience, and utilize their informed strategies for rehearsal and performance development in a sustained and intense manner*

- 4. Demonstrate a range of coherent performances and/or characters within a ensemble context
- 5. Respond creatively to the differing and disparate needs of contexts, productions, directors and/or choreographers
- 6. Demonstrate and develop their own personal and inter-personal graduate skills (Team working, collaboration, discipline, professional etiquette etc)

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the use of appropriate professional working practices, in undertaking a rigorous and intense period of performance work
- 2 Demonstrate the use of well defined and coherent strategies for rehearsal and performance development in a sustained and intense manner, which demonstrates skills of synthesis and evaluation.
- 3 Demonstrate a range of coherent performances and/or characters within an ensemble context
- 4 Respond creatively and critically to the differing and disparate needs of contexts, productions, directors and/or choreographers demonstrating synthesis of knowledge and evaluation.
- 5 Demonstrate and develop his/her own personal and inter-personal graduate skills (Team working, collaboration)

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Present 1	1	2	3	4	5
Present 2	1	2	3	4	5

## Outline Syllabus

### *Outline Syllabus:*

*The Acting company module will be based around a number of simulated professional performance projects. It is anticipated that each student will have a substantial performance involvement in at least two productions and may have lesser roles in a number of others.*

*Each production will be treated as if a professional production and it is expected that the students will adopt professional working practices. The productions will be directed by IAB full-time staff, and visiting professional directors. During the module students will be expected to bring together all their previous studies and demonstrate their capacity to apply their own personal and professional approach to performance.*

## Learning Activities

Students will learning through their involvement in the performance of at least Two

simulated professional performance projects

**Notes**

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