

Liverpool John Moores University

Title: Dissertation
Status: Definitive
Code: **6008POP** (117895)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Ron Moy	Y
Simone Krueger	

Academic Level: FHEQ6 **Credit Value:** 24.00 **Total Delivered Hours:** 26.00
Total Learning Hours: 240 **Private Study:** 214

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	26.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	AS1	8000 word Dissertation	100.0	

Aims

To engender the intellectual growth that results from the planning and presentation of an extended self-generated research project.

Learning Outcomes

After completing the module the student should be able to:

- 1 1) Evaluate and employ different theoretical approaches within the study of popular music.
- 2 2) Synthesise information, ideas and theoretical perspectives into a coherent critical argument.
- 3 3) Research, present and reference written material, working autonomously and to negotiated deadlines.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Dissertation 1 2 3

Outline Syllabus

Regular tutorials involving the discussion of plans and feedback on draft research.

Learning Activities

Guided and monitored independent research.

References

Course Material	Book
Author	Anderson, J. and Poole, M.
Publishing Year	2001
Title	Assignment and Thesis Writing
Subtitle	
Edition	
Publisher	Wiley, Chichester
ISBN	

Course Material	Book
Author	Glatthorn, A.
Publishing Year	2005
Title	Writing the Winning Thesis or Dissertation
Subtitle	A Step by Step Guide
Edition	
Publisher	Sage, London
ISBN	

Course Material	Book
Author	Oliver, P.
Publishing Year	2004
Title	Writing Your Thesis
Subtitle	
Edition	

Publisher	Sage, London
ISBN	

Course Material	Book
Author	Turabain, W.
Publishing Year	1992
Title	Manual for Writers of Research Papers, Theses and Dissertations
Subtitle	
Edition	
Publisher	University of Chicago Press, Chicago
ISBN	

Notes

A dissertation requires students to produce a sustained and coherent piece of academic research on an agreed topic. Regular tutorials will provide advice and feedback on draft work.