

Liverpool John Moores University

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Title: TEACHING AND FACILITATING
Status: Definitive
Code: **6010DANCE** (103964)
Version Start Date: 01-08-2019

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Bérnard Pierre-Louis	Y
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Academic Level: FHEQ6 **Credit Value:** 24 **Total Delivered Hours:** 48
Total Learning Hours: 240 **Private Study:** 192

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Off Site	20
Tutorial	1
Workshop	17

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Practical	65	
Presentation	AS2	Presentation	35	

Aims

To provide students with opportunities to broaden their understanding of the relationships between themselves as a facilitator for dance and movement with

different client groups. The student will be engaged in a work related environment to design, implement and critically evaluate a series of workshops with a client group of their choice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Effectively design and implement a series of workshops for a selected client group
- 2 Work independently and effectively as a dance workshop leader with a selected client group
- 3 Critically evaluate and analyse their dance practice with a selected client group

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

teaching practice	1	2
presentation	3	

Outline Syllabus

Facilitating and teaching dance and movement to different client groups
Micro teaching
Researching theoretical concepts in relation to the client group
Progression & monitoring techniques
Designing, implementing, and critically analysing.
Poster presentation techniques and tools.

Learning Activities

Practical workshops
lectures
Seminars
Fieldwork
IT support sessions

Notes

This module will enable students to further develop their teaching and facilitating practices. Students will be engaged in a work related environment to design, implement and critically evaluate a series of workshops with a client group of their choice. These may include older adults, parents and toddlers, participants with disabilities and disadvantaged youth.