

Liverpool John Moores University

Title: Working With Drama
Status: Definitive
Code: **6010DRAMA** (117618)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
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Academic Level: FHEQ6 **Credit Value:** 24 **Total Delivered Hours:** 60

Total Learning Hours: 240 **Private Study:** 180

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	30
Tutorial	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Presentation	50	
Portfolio	AS2	Portfolio	50	

Aims

To promote the development of graduates who are autonomous learners, possessing a range of transferable skills.

*To provide students with a variety of practical and administrative skills associated with a range of Drama workplaces to enhance and support their career aspirations.
To foster initiative and independence of thought by an evaluative approach to the assessment of work experience
To promote students' awareness of the range of Drama-related employment possibilities*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a knowledge of working practices through a process of work-related learning activities.
- 2 Analyse and evaluate their own experiential learning and skill-development within the framework of the work-related learning project.
- 3 Transfer and apply creative skills and exercise significant judgment in a range of situations

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	3
Portfolio	2	

Outline Syllabus

The course begins with a series of tutor-led lectures and seminars, preparing students for the transition from education to the workplace. Sessions might include the preparation of CVs, interview workshops and guidance, classes in audition technique and introductions to other careers within the creative arts and beyond by visiting professional practitioners.

In the second phase, students undertake a work-related project based in, or derived from, the context of work or the workplace. For example, students might undertake a work-based placement in a school's Drama department or a theatre company or alternatively, might construct a work-related project attendant to their career aspirations, complete with appropriate activities and documentation.

Learning Activities

Lectures, tutorials, presentations, work-related experience

Notes

This module provides students with the opportunity to undertake self-organised work-related learning and to analyse and develop specific skill areas pertinent to

their career aspirations