

Liverpool John Moores University

Title: ADVANCED FINE ART PRACTICE
Status: Definitive
Code: **6010FA** (109785)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
John Byrne	Y

Academic Level: FHEQ6
Credit Value: 48.00
Total Delivered Hours: 123.00
Total Learning Hours: 480
Private Study: 357

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	95.000
Seminar	24.000
Tutorial	4.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework: as specified by the Statement of Intent.	100.0	

Aims

To sustain and develop intellectual and practical achievement through studio and field engagement

To begin focusing the various ideas and strands of research towards more coherent statements

To equip students with an awareness of post graduate courses, career focus and professional practice

To consolidate a personal development portfolio (PDP)

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate substantial ability for growth in the development of ideas through the ongoing production of a body of original work.
- 2 Establish the nature and underlying philosophy of their own individual practice within a Fine Art context.
- 3 Articulate developed personal criteria for self evaluation in line with outcomes established in the agreed personal research programme.
- 4 Develop professional career awareness.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY	1	2	3	4
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Outline Syllabus

This module will run simultaneously with LSFA3101 Advanced Fine Art Practice and Publication (see module and student handbooks.

Students have the choice of engaging the module by self-initiated placement or studio practice on a semester basis.

Students will receive seminars in support of their Fine Art practice. The student Statement of Intent will be an important construct in realizing their research enquiry. A strong emphasis is placed upon professional independent practice in studio or placement environment, supported by staff monitoring. Coursework will consist of work in progress and any completed pieces in painting, sculpture, installation, performance, etc along with any support work in the form of journals, notebooks, study books, sketch books, drawings, photographs slides, CD/DVD and appropriate written text.

Career profiles and postgraduate courses will be outlined. Students will be referred to staff with appropriate postgraduate and career knowledge.

Students will receive a range of lectures and seminars as an adjunct to their studio practice. This will form part of a PDP programme. Local gallery visits in Liverpool are arranged throughout the semester.

A joint reflective statement forms an integral part of the final assessment.

Learning Activities

To further develop work, guided by the students learning contract. To develop preparatory work and research so that it underpins the final degree show.

Coursework submission is expected to include evidence of attendance and personal notemaking on PDP lectures and seminars.

References

Course Material	Book
Author	WELSON, K
Publishing Year	2000
Title	Websites: The Future of Business and Design on the Internet'
Subtitle	
Edition	
Publisher	RC
ISBN	

Course Material	Book
Author	ASHWORTH, A
Publishing Year	2002
Title	The Good Web Guide: small businesses and the self employed
Subtitle	
Edition	
Publisher	London
ISBN	

Course Material	Book
Author	GRAY, C
Publishing Year	2004
Title	Visualising research: a guide to the research process in art and design
Subtitle	
Edition	
Publisher	Aldershot: Ashgate
ISBN	

Course Material	Book
Author	ARTS COUNCIL
Publishing Year	2000
Title	Public attitudes to the arts: the findings into the awareness of and attitudes towards the arts amongst adults in England,
Subtitle	
Edition	
Publisher	Arts Council
ISBN	

Course Material	Book
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Author	UNIVERSITIES AND COLLEGES ADMISSIONS SERVICE,
Publishing Year	2003
Title	Art and design courses,
Subtitle	
Edition	
Publisher	Richmond: Trotman
ISBN	

Course Material	Book
Author	New Media Art Journal
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	www.culture
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Notes

The module demands evidence of the student's ability to question and sustain application in a comprehensively more independent and vigorous manner. To achieve this requires a maturing of intention and developing criteria for self-evaluation. Visiting web sites will be encouraged.