Liverpool John Moores University

Title: Popular culture in 19th century Britain
Status: Definitive
Code: **6010HIST**   (114600)
Version Start Date: 01-08-2012

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	emplid	Leader
Mike Benbough-Jackson		Y

Academic Level: FHEQ6   **Credit Value:** 24.00   **Total Delivered Hours:** 65.00

Total Learning Hours: 240   **Private Study:** 175

Delivery Options
Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	26.000
Online	10.000
Workshop	26.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS1	Two unseen essay questions and one seen document	50.0	3.00
Essay	AS2	Essay (3000 words).	50.0	

Aims

1. To investigate theme of culture, locale and identity with reference to the history of popular culture in Britain from c.1780-1914.
2.To critically evaluate contemporary and historiographical debates about popular culture.
3. To assess and synthesize primary source material relating to popular culture.

Learning Outcomes

After completing the module the student should be able to:

1   Demonstrate an in-depth knowledge of British popular culture between c. 1780-1914.
2   Critically analyse the history of British popular culture from c. 1780-1914 using theories and methods derived from history and related disciplines.
3   Assess contemporary documents by placing them in context, evaluating their usefulness and appreciating how they support or oppose other readings of popular culture in the long nineteenth century.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

EXAM   1   2   3

Essay   1   2

Outline Syllabus

Definitions and debates: An introduction to popular culture.
Pre-industrial popular culture: Two cultures or two halves?
Performances: The practice and meanings of music hall and popular drama.
Sports: The growth, demise and opposition to various sporting activities.
Reading: Gender, class and education.
Holidays: Getting away and display.
Public houses: Performing social functions or a menace to society?
Death and the supernatural: Burying and contacting the dead.
Gender and sexuality: Separate cultural spheres in Britain?
Rural culture: Demise and adaptation.

Learning Activities

Lectures, seminars and document-based workshops.

References

Course Material	Book
Author	Borsay, P.
Publishing Year	2006
Title	A History of Leisure
Subtitle	the British experience since 1500
Edition	

Publisher	Basingstoke: Palgrave
ISBN	

Course Material	Book
Author	Burke, P.
Publishing Year	2008
Title	What is cultural history
Subtitle	
Edition	2nd
Publisher	Cambridge:Polity
ISBN	

Course Material	Book
Author	Denith, S.
Publishing Year	1998
Title	Society and cultural forms in the nineteenth century
Subtitle	
Edition	
Publisher	Basingstoke:Macmillan
ISBN	

Course Material	Book
Author	Golby, J. M. and Purdue, A. W.
Publishing Year	1999
Title	The civilisation of the crowd
Subtitle	Popular culture in England 1750-1900
Edition	
Publisher	Stroud:Sutton
ISBN	

Course Material	Book
Author	Storey, J.
Publishing Year	2001
Title	Cultural theory and popular culture
Subtitle	An Introduction
Edition	
Publisher	Harlow:Prentice Hall
ISBN	

Notes

Many of the activities and pursuits enjoyed, or dreaded, by people today developed in the period covered in this module. Various factors, such as increased educational provision, industrialisation, urbanisation and an expanding media, contributed towards this flowering of popular culture. In addition to considering the causes of this development and the shifts in its composition, this module examines the meanings

which were attached to and developed from these pursuits; how popular culture offers identities in terms of nation, region, gender and class. An in depth study of popular culture from the late eighteenth to the early twentieth century enables the historian to engage with many debates surrounding the subject and relate concepts and theories to actual events. In sum, this module will look at how popular culture was structured, what these activities could mean and how they generated struggles over meaning and practices.