

Liverpool John Moores University

Title: Popular Music: Work Based Learning
Status: Definitive
Code: **6010POP** (117899)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Stuart Borthwick	Y
Alexander Germaines	

Academic Level: FHEQ6 **Credit Value:** 24.00 **Total Delivered Hours:** 61.00

Total Learning Hours: 240 **Private Study:** 179

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Off Site	35.000
Seminar	26.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Presentation	30.0	
Essay	AS2	Reflective Essay	40.0	
Portfolio	AS3	Portfolio	30.0	

Aims

1. To develop the practice of experiential learning within the popular music degree.
2. To develop transferable skills relevant to the world of work.
3. To develop initiative and independence of thought by an evaluative approach to the assessment of work experience.

Learning Outcomes

After completing the module the student should be able to:

- 1 1. Critically reflect upon a specific cultural industry work environment.
- 2 2. Evaluate the development of entrepreneurial, professional or practical skills.
- 3 3. Communicate ideas in a coherent manner in spoken form

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1
Essay	2
Portfolio	3

Outline Syllabus

1. To develop the practice of experiential learning within the popular music degree.
2. To develop transferable skills relevant to the world of work.
3. To develop initiative and independence of thought by an evaluative approach to the assessment of work experience.

Learning Activities

To be agreed with the module tutor and the representative of the work organisation.

References

Course Material	Book
Author	Cloonan, M
Publishing Year	2007
Title	Popular music and the state in the UK : culture, trade or industry, Ashgate,
Subtitle	
Edition	
Publisher	
ISBN	781.464

Course Material	Book
Author	Cohen, S
Publishing Year	2007
Title	Decline, renewal and the city in popular music culture : beyond the Beatles
Subtitle	

Edition	
Publisher	Ashgate
ISBN	781.660942 COH

Course Material	Book
Author	Hannam, C
Publishing Year	1999
Title	Health and safety management in the live music and events industry
Subtitle	
Edition	
Publisher	Sanctuary
ISBN	363.147

Course Material	Book
Author	Negus, K
Publishing Year	1992
Title	Producing Pop: Culture and conflict in the Popular Music Industry
Subtitle	
Edition	
Publisher	Oxford universit press
ISBN	

Course Material	Book
Author	Wilkstrom, P
Publishing Year	2009
Title	The Music Industry, Music in the Cloud
Subtitle	
Edition	
Publisher	Wiley
ISBN	

Notes

This module aims to further the understanding of the work environment of the popular music industry. After agreeing the learning activities with the academic tutor and the work placement supervisor, students will undertake a period of work placement. Students will be assessed on a portfolio, critical essay and presentation, relevant to their experience and skills.