

Liverpool John Moores University

Title: Applied Drama 2
Status: Definitive
Code: **6011DRAMA** (117624)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
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Martin Griffiths	
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Academic Level: FHEQ6 **Credit Value:** 24 **Total Delivered Hours:** 124

Total Learning Hours: 240 **Private Study:** 116

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20
Off Site	24
Practical	40
Seminar	20
Workshop	20

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Presentation of 'Pitch' to group	20	
Practice	AS2	Production of Performance Project	50	
Reflection	AS3	Reflective journal inc. Self and Peer Evaluation	30	

Aims

To further develop students' creative and organisational skills in the creation of theatrical performance for specifically targeted audiences.

To facilitate students' artistic and administrative independence.

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse and critically review the organisation, delivery and reception of an Applied Drama project
- 2 Critically evaluate and integrate new concepts from a variety of sources relating to current practices in Applied Drama
- 3 Successfully transfer and appropriately apply a wide range of specialist skills and a complementary body of knowledge to an Applied Drama project.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	2
Performance Project	3
Reflective journal	1

Outline Syllabus

Introductory staff-led lectures on a series of case-studies in professional Applied Drama practice e.g. TIE, ethnodrama, role-play and simulation etc.

Student-led seminar presentations on proposed projects including ethical, conceptual and practical considerations.

Preparation and delivery of an Applied Drama project

Learning Activities

Lectures, tutorials and practical sessions.

Notes

This is a practical and creative module which allows students a great deal of independence in the choosing of a target audience and subject area to approach. It consolidates and draws upon earlier learning, while at the same time encouraging an independent assessment of the needs and appropriate product for their chosen audience.