

Liverpool John Moores University

Title: APPROACHES TO LITERARY AND CRITICAL THEORY
Status: Definitive
Code: **6011EDSTUD** (104060)
Version Start Date: 01-08-2016

Owning School/Faculty: Education
Teaching School/Faculty: Education

| Team | Leader |
|------------------|--------|
| Derek Kassem | Y |
| Clara Kassem | |
| Elizabeth Taylor | |

Academic Level: FHEQ6 **Credit Value:** 24 **Total Delivered Hours:** 51
Total Learning Hours: 240 **Private Study:** 189

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 24 |
| Seminar | 24 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|--------------|-------------------|-------------|---------------|---------------|
| Presentation | AS1 | | 25 | |
| Essay | AS3 | | 25 | |
| Exam | AS2 | | 50 | 3 |

Aims

To develop a critical understanding of the major literary and critical theories. To develop the ability to critically explore and assess literature and the contemporary media in the light of the critical and literary theories studied. To question the role of literature and the medium of film in transmitting cultural messages.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a critical understanding of the literary and critical theories studied
- 2 Critically analyse and assess literature in the light of the literary and critical theories studied
- 3 Critically analyse and assess the medium of film in the light of the literary and critical theories studied
- 4 Critically compare and contrast different theoretical interpretations of literature and the medium of film

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | | |
|--------------|---|---|---|---|
| Assignment 1 | 1 | 3 | 4 | |
| Assignment 3 | 1 | 2 | 4 | |
| Assignment 2 | 1 | 2 | 3 | 4 |

Outline Syllabus

Precursors to contemporary literary and critical theory - Marxist theory, Structuralism,

Semiotics

Psychoanalytical theory

Post-structuralism and deconstruction

Postmodernism

Feminist theory

Queer theory

Postcolonialism

Learning Activities

This module is delivered through a series of lectures and seminars

Notes

This module explores theories of literary and critical theory and utilizes those theories to critically examine and explore messages which are transmitted via literature and the medium of film.