

## Liverpool John Moores University

Title: ADVANCED FINE ART PRACTICE AND PUBLICATION  
Status: Definitive  
Code: **6011FA** (109786)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
John Byrne	Y

**Academic Level:** FHEQ6  
**Credit Value:** 48.00  
**Total Delivered Hours:** 114.00  
**Total Learning Hours:** 480  
**Private Study:** 366

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	95.000
Seminar	15.000
Tutorial	4.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework: as specified by the Statement of Intent.	100.0	

### Aims

*To further develop and consolidate the intellectual and practical achievements of each individual.*

*To enhance students personal skills, to operate in a wide field of employment and assist students who wish to apply for postgraduate study, in association with the PDP programme.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Employ critical awareness in decision-making;
- 2 Present an individual show within the climate of a group exhibition by presentation of work and appropriate documentation, which should demonstrate professional levels of achievement, consistency of application and a developed critical awareness.
- 3 Articulate the nature and underlying philosophy of their Fine Art practice;
- 4 Articulate substantially developed personal criteria for self-evaluation associated with outcomes from an agreed personal research programme;
- 5 To consolidate career awareness.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY	1	2	3	4	5
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## Outline Syllabus

*Students have the choice of engaging the module by placement or studio practice on a semester basis*

*Students will receive group seminars that will encourage the projection of work patterns and professional fine art practice.*

*Students will continue to be monitored by studio staff and if any problems emerge, appropriate action will be taken.*

*Through group seminar activity students will apply appropriate documentation and recording of their work for presentation purposes in both career and postgraduate application. Students will be kept informed of university and national exhibitions on notice-boards.*

*Coursework will normally consist of finished paintings or sculpture, installation or performance, videos etc. Journals, notebooks, study books, sketchbooks, drawings and photographs or slides and any appropriate written text should normally support this work. This back-up work constitutes the portfolio.*

*Students will complete their professional career awareness through personal and group surgeries and seminars.*

*Local gallery visits are maintained to consolidate curatorial and gallery presentation and contextual awareness.*

*A joint reflective statement forms part of the final assessment.*

## Learning Activities

This module demands a sustained studio application and independence of operation

by the student. Coursework submission is expected to include evidence of attendance and personal notemaking on PDP career lectures and professional workshops.

A coherent mode of decision-making in relation to concept, relevant technical needs and exhibition is required. To fulfill a personal development folio.

## References

<b>Course Material</b>	Book
<b>Author</b>	GRANT, D
<b>Publishing Year</b>	1998
<b>Title</b>	Fine Artists Career Guide
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Allworth
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	ALLARDICE, S
<b>Publishing Year</b>	2004
<b>Title</b>	Building database-driven web sites with dreamweaver
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	www.axisartists.org.uk 'example of artist database'
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	www.3jay.com
<b>Publishing Year</b>	0
<b>Title</b>	example of artists collective
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	WADE, G (Ed.)
<b>Publishing Year</b>	2000
<b>Title</b>	Curating in the Twenty First Century
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	University of Wolverhampton
<b>ISBN</b>	

<b>Course Material</b>	Book
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<b>Author</b>	ROYAL COLLEGE OF ART
<b>Publishing Year</b>	2003
<b>Title</b>	Straight or crooked way: curating experience
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	RCA
<b>ISBN</b>	

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### **Notes**

This module demands a sustained studio application and independence of operation by the student.

A coherent mode of decision making in relation to concept, relevant technical needs and exhibition is required.