

## Liverpool John Moores University

Title: ADVANCED POETRY WRITING WORKSHOP  
Status: Definitive  
Code: **6012CRWRI** (110508)  
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Helen Tookey	Y

**Academic Level:** FHEQ6  
**Credit Value:** 24  
**Total Delivered Hours:** 66  
**Total Learning Hours:** 240  
**Private Study:** 174

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Off Site	30
Seminar	18
Tutorial	6

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	A collection of poems, 100 lines max and no fewer than 60	70	
Reflection	AS2	Commentary on the workshop process, independent research and its influence on the poems including drafts. 1000 words max.	30	

### Aims

1. To develop a practice-based awareness of the contemporary poetry scene and

- how poets operate within it, including published, written and performed texts.*
2. *To further develop skills of drafting and editing the student's own poems, and preparing them for submission to poetry publications.*
  3. *To further develop critical skills with regard to the student's own work, the work of fellow-students and the work of published poets.*
  4. *To further develop individual poetic voice.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Draft and edit poems tightly and accurately.
- 2 Receive and offer detailed, constructive criticism in workshops.
- 3 Demonstrate the development of a poetic voice in a portfolio of poems.
- 4 Demonstrate the role of independent research in writing and reflecting on poems.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Collection of Poems	1	3
Commentary	2	4

## **Outline Syllabus**

*Consideration of texts and discussion of the role of the poet in contemporary society, presentations covering various aspects of the contemporary poetry scene, workshops focusing on the drafting, editing and context of poems.*

## **Learning Activities**

Reading poems, students' own and those of published contemporary poets, attending readings, giving readings, drafting and editing poems, presenting poems to your peers.

## **Notes**

In this module the student will begin to function as a professional poet, further developing their awareness of the resources available and the demands involved, particularly with regard to audience. The student will be introduced to the variety of ways in which contemporary poets interact with the wider culture such as collaborative work, cross-artform working, poetry in performance, poetry in the community and commissioned poetry. The student will be encouraged to explore the idea of the role of the poet in this context and consider temporary questions for the artform regards audience development and the value of poetry.