

## Liverpool John Moores University

Title: PROJECTS@JMU  
Status: Definitive  
Code: **6012DANCE** (103966)  
Version Start Date: 01-08-2019

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Angie Walton	Y
Bérnard Pierre-Louis	
Pauline Brooks	

**Academic Level:** FHEQ6      **Credit Value:** 12      **Total Delivered Hours:** 24  
**Total Learning Hours:** 120      **Private Study:** 96

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Off Site	18
Workshop	6

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Practical	100	

### Aims

*To establish project-based opportunities led by professional mentors which allow students to work in a variety of roles within a professional context.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Show as dance artist within a professional context efficiency and independence
- 2 Demonstrate a knowledge of the dance industry's infrastructure and the roles involved within it.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

practical	1	2
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## **Outline Syllabus**

*Syllabus content will be relevant to the role undertaken:*

*Artistic collaboration in the creative process.*

*The nature of the embodied artist.*

*Approaches in performance, dance making and facilitating.*

*Devising, facilitating and critically evaluating dance and movement workshops for different client groups.*

*Researching into theories informing different roles within the company.*

*Administrative and coordinating strategies for a small scale contemporary dance company.*

*PDP and WoW Skills.*

## **Learning Activities**

Work-related learning

Practical workshops

Seminars

Performances

Forums and platforms

Presentations

Fieldwork

## **Notes**

Mentor led projects will focus on establishing ownership of and independence in professional practice. This module will allow students to deepen their specialism expanding from modules ECLDS3508 Education and Community Practices or ECLDS3503 Professional Creative Practices. Examples of projects running currently are JMUUpIN(egrated), Interface, JMUUpstart and Temple.