

Liverpool John Moores University

Title: Direction in Practice
Status: Definitive
Code: **6012DRAMA** (117633)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Andrew Sherlock	Y
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Academic Level: FHEQ6 **Credit Value:** 24 **Total Delivered Hours:** 145
Total Learning Hours: 240 **Private Study:** 95

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Practical	20
Seminar	15
Tutorial	50
Workshop	50

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Production / Performance	60	
Practice	AS2	Practice in class and Rehearsal	40	

Aims

To engage students in the interpretative processes of directing for the theatre
To introduce students to a range of approaches, strategies and skills associated with directing scripted texts
To foster the development of students' confidence and creative skills in the practice of theatre direction

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an appropriate directorial response to the particular demands of their chosen theatre text
- 2 Demonstrate a competent handling of production aesthetics in theatre
- 3 Accept complete accountability for the processes involved in determining and realising the final project

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Production / Performance	1	2
Practice / class and Rehearsal	3	

Outline Syllabus

The course is divided into two parts.

Part One: Exploration of the role of the director – Practical exploration and analysis of the management of:

- 1. Time, space and action*
- 2. Image, sound and text*
- 3. Text selection and analysis including the challenges and imperatives of genre*
- 4. Plans towards rehearsal process and production*
- 5. Rehearsal discourses with actors and technicians*

Part Two: Directorial Rehearsal and Presentation

Students direct a small group of their peers in a practical exploration of these issues and their chosen text

Learning Activities

Lectures, seminars, tutorials, workshops and rehearsals.

Notes

The course opens with a series of lectures and practical workshops introducing a variety of approaches to directing, before students embark on rehearsals of their

chosen text extract with a group of student actors and technicians, leading to performance towards the conclusion of the course.