

Liverpool John Moores University

Title: CONTEMPORARY LITERATURE
Status: Definitive
Code: **6012EDSTUD** (104061)
Version Start Date: 01-08-2016

Owning School/Faculty: Education
Teaching School/Faculty: Education

Team	Leader
Elizabeth Taylor	Y

Academic Level: FHEQ6
Credit Value: 12
Total Delivered Hours: 24
Total Learning Hours: 120
Private Study: 96

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Seminar	12

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1		50	
Essay	AS2		50	

Aims

*To develop a critical understanding of literature produced within the last fifty years.
To critically explore the changing attitudes to the self in relation to history, gender, sexuality and ethnicity in a range of postmodern fiction, poetry and drama.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically analyse and discuss the presentation of character, the style and use of language, the structure, genre, the role of the reader in relation to a selection of contemporary literature texts;
- 2 Critically analyse and evaluate attitudes to the changing self in the texts in relation to socio-historical context, gender, sexuality and ethnicity;
- 3 Critically compare and contrast the changing attitudes to self developed within a range of literary texts studied.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Assignment 1	2	3	
Assignment 2	1	2	3

Outline Syllabus

Contemporary literature and gender identity
Contemporary literature and ethnic identity
Contemporary literature and sexual orientation
Contemporary literature and the socio-historical, cultural self

Learning Activities

Formal lectures, group activities such as analysis of text, seminar discussions and presentations

Notes

The module critically explores how the changing self is presented in a range of contemporary literature in relation gender, sexuality, ethnicity and in relation to the socio-historical and cultural context.