

Liverpool John Moores University

Title: Advanced Fine Art Practice
Status: Definitive
Code: **6012FA** (117785)
Version Start Date: 01-08-2016

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Peter Appleton	Y
Patricia MacKinnon-Day	
Neil Morris	

Academic Level: FHEQ6 **Credit Value:** 48 **Total Delivered Hours:** 210
Total Learning Hours: 480 **Private Study:** 270

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12
Online	36
Practical	30
Seminar	96
Tutorial	12
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Seminar/Group	30	
Portfolio	AS2	Practice Assessment	70	

Aims

1. Evidence an ability to develop an advanced level of contemporary Fine Art

- practice production and distribution through the choice of appropriate media.*
2. *Evidence the development of an advanced critical and theoretical engagement with the production and distribution of contemporary Fine Art Practice.*
 3. *To focus on the various ideas and strands of research towards the development of an advanced contemporary Fine Art Practice*
 4. *To equip students with an awareness of post graduate courses, career focus/professional practice through the consolidation of a personal development portfolio (PDP)*

Learning Outcomes

After completing the module the student should be able to:

- 1 1 . To further develop and evidence an advanced Fine Art practice, guided by the students learning contract. To develop both preparatory and finished work and research so that it underpins the final production and distribution goals of the student. Coursework submission is expected to include evidence of attendance and personal notemaking on PDP lectures and seminars.
- 2 2. Evidence a substantial and self-reflexive critical framework for the development of Fine Art practice.
- 3 3. Evidence the ability to articulate and present a developed set of personal criteria for self-evaluation in line with outcomes established in the agreed personal research programme.
- 4 4. Demonstrate the development of advanced levels of professional practice and career awareness
- 5 5. Evidence and demonstrate an advanced understanding of art related technical skills, Health and Safety practice and Risk Assessment in the development of contemporary Fine Art practice.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2		
Portfolio	3	4	5	

Outline Syllabus

Students will receive Lectures, Seminars, Individual Tutorials and Group Crits in support of their Fine Art practice. The student Statement of Intent will be an important construct in realising their research enquiry. A strong emphasis is placed upon professional independent practice in studio or placement environment, supported by staff monitoring. Coursework will consist of work in progress and any completed pieces in any appropriate media, along with any support work in the form of journals, notebooks, study books, sketch books, drawings, photographs slides, CD/DVD, Website and appropriate written text.

Career profiles and postgraduate courses will be outlined. Students will be referred to staff with appropriate postgraduate and career knowledge.

Students will receive a range of Professional Practice lectures and seminars as an

adjunct to their studio practice. This will form part of a PDP and WoW programme. Local gallery visits in Liverpool are arranged throughout the semester. A reflective statement forms an integral part of the final assessment.

Learning Activities

To further develop and evidence an advanced Fine Art practice, guided by the students learning contract. To develop both preparatory and finished work and research so that it underpins the final production and distribution goals of the student. Coursework submission is expected to include evidence of attendance and personal notemaking on PDP lectures and seminars.

Notes

The module demands evidence of the student's ability to question and sustain application in a comprehensively more independent, autonomous and rigorous manner. To achieve this requires a maturing of intention and developing criteria for self-evaluation. Students ability to produce and distribute their own practice, via a variety of means, will be encouraged