

Production Project

Module Information

2022.01, Approved

Summary Information

Module Code	6012MEDIA
Formal Module Title	Production Project
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Tutorial	30
Workshop	72

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	28 Weeks

Aims and Outcomes

Aims	To provide a concentrated opportunity to contribute to the origination, research, development and production of a media artefact as a culmination of the student's degree experience To provide an opportunity for students to produce work that reflects their skills and positions them in the job market, providing them with valuable practical experience and a portfolio piece of work.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Critically analyse an original concept
MLO2	2	Deconstruct a concept for a media production to identify key production processes
MLO3	3	Apply production processes in the development of a media product.

Module Content

Outline Syllabus	Students will independently explore and further develop skills and knowledge in the following: Time Management Production Management Production skills particular to their chosen area of media production Current thinking pertinent to their chosen production practise.
Module Overview	This module provides you with the opportunity to contribute to the origination, research, development and production of a media artefact as a culmination of the degree experience. It will provide an opportunity for you to produce work that reflects your skills and positions you in the job market, providing valuable practical experience and a portfolio piece of work.
Additional Information	Working to a brief negotiated with the module staff students will produce a media product either as an individual or in a small team. If working individually, students will need to demonstrate that they will be able to produce the work alone. All students will submit a proposal including a risk assessment and identifying each student's role in the production. Students must use the Screen School facilities and attend supervision tutorials at which progress will be monitored.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Presentation	20	0	MLO1, MLO2
Artefacts	Artefact	80	0	MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Dror Dayan	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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