Liverpool John Moores University

Title:	BRIEFED PROJECT
Status:	Definitive
Code:	6012PD (110059)
Version Start Date:	01-08-2011
Owning School/Faculty:	Liverpool School of Art & Design
Teaching School/Faculty:	Liverpool School of Art & Design

Team	Leader
Jon Spruce	Y

Academic Level:	FHEQ6	Credit Value:	24.00	Total Delivered Hours:	110.00
Total Learning Hours:	240	Private Study:	130		

Delivery Options Course typically offered: Semester 1

Component	Contact Hours
Lecture	2.000
Practical	50.000
Seminar	24.000
Tutorial	4.000
Workshop	30.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework: by the submission of coursework and supporting materials as outlined in the module handbook and negotiated and agreed between the module leader and the individual student	100.0	

Aims

To identify areas of students' previous work which exhibit weakness or omissions

and to negotiate a project which will address and remedy the position.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a wider range of design skills and interests.
- 2 Show that they have a comprehensive portfolio of appropriate design knowledge.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY 1 2

Outline Syllabus

The module will centre on a series of tutorials and seminars. It is in the nature of the module that an individual syllabus will need to be agreed between the tutor and each individual student.

Learning Activities

In consultation with the module leader students will identify areas of their work that require reinforcement or which need revisiting and negotiate a project which will enable them to remedy the position.

Students will be expected to make use of sources already known to them and to research deeper into the subject. The project documents presented by the student at the end of the module should contain a detailed and accurate bibliography for the project.

References

Course Material	Book
Author	The nature of this module precludes the writing of a
	bibliography.
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Notes

The purpose of this module is to enable students to expand their portfolio of demonstrable design skills. It should, in the process, assist students in the development of their individual diagnostic or critical skills in assessing their own strengths and weaknesses. For students with only insignificant weakness in their existing portfolios the module will provide an opportunity to explore an avenue of design that has been overlooked previously.