

## Liverpool John Moores University

Title: POETRY PORTFOLIO  
Status: Definitive  
Code: **6013CRWRI** (110509)  
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Holly Howitt-Dring	Y
Helen Tookey	

**Academic Level:** FHEQ6  
**Credit Value:** 24  
**Total Delivered Hours:** 48  
**Total Learning Hours:** 240  
**Private Study:** 192

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Off Site	12
Seminar	12
Tutorial	6
Workshop	18

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Writing portfolio of 60-100 lines of poetry	70	
Reflection	AS2	Commentary - 1000 words max.	30	

### Aims

1. To further develop the student's poetic voice and to synthesize the application of techniques and form in the student's original writing.
2. To further instill the discipline that informs a writer's life, in particular the

*management of time and the provision of both essential solitude and essential stimulation from well-chosen reading and engagement with other art forms.*

*3. To further the student's ability to participate in workshops and learn how to give to them and take from them in a critical, constructive and receptive way.*

*4. To bring about motivation and direction in terms of the student's future as a poet, including an understanding of audiences for their work.*

*5. To further develop the poet's voice and awareness of their poetic technique in relation to the work of modern and contemporary poetry.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Redraft and edit their own poems in the light of workshop feedback.
- 2 Write an original portfolio of poems and commentary reflecting on their own poetry and the ways in which it is influenced by reading and workshops.
- 3 Identify their own strengths and weaknesses and channel their abilities into realistic ambitions for their writing.
- 4 Use a range of creative stimulus, further reading and research as part of an independent creative process.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	3	4
Reflection	2		

## **Outline Syllabus**

*Preparation of work in progress for workshops, offering and receiving of detailed, specific constructive criticism, tutorial meetings, private study, reading and drafting of original work, attending readings and literary events.*

## **Learning Activities**

Tutorials, workshops and private study.

## **Notes**

This module is designed to give the student an opportunity to demonstrate the full range of skills they have acquired during the previous five semesters, drawing on everything they have learned about the technical devices poetry employs and the way in which an individual voice is created to produce a final portfolio which reflects and represents them and points a way forward into the professional world they are entering. An important element of this design is the support and encouragement

students provide for each other in workshops, which is the standard means by which aspiring and published poets continue to hone their skills. The student will also be supported in the development of their own poetic enthusiasms and encouraged to pursue independent reading and research appropriate to their creative process.