# **Liverpool** John Moores University

Title: ARTIST AS FACILITATOR

Status: Definitive

Code: **6013DANCE** (103967)

Version Start Date: 01-08-2019

Owning School/Faculty: Sports Studies, Leisure and Nutrition Sports Studies, Leisure and Nutrition

Team	Leader
Angie Walton	Υ

Academic Credit Total

Level: FHEQ6 Value: 12 Delivered 24

Hours:

Total Private

Learning 120 Study: 96

Hours:

# **Delivery Options**

Course typically offered: Standard Year Long

Component	Contact Hours	
Lecture	5	
Off Site	5	
Tutorial	1	
Workshop	13	

**Grading Basis:** 40 %

#### **Assessment Details**

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Practical	100	

#### Aims

To provide an opportunity for students to further develop their role as a facilitator. To deliver and evaluate a dance workshop/s in a work-related environment with a selected client group.

### **Learning Outcomes**

After completing the module the student should be able to:

- 1 Effectively design and facilitate a dance workshop for a selected client group.
- 2 Deliver content that is appropriate for the selected client group
- 3 Reflect upon and evaluate their practice.

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

teaching practice 1 2 3

# **Outline Syllabus**

Facilitating and teaching dance and movement to different client groups Micro teaching
Researching theoretical concepts in relation to the client group
Progression and monitoring techniques
Designing, implementing and critically analysing.

# **Learning Activities**

Lectures, seminars, practical workshops, fieldwork.

### **Notes**

To provide an opportunity for students to further develop their role as a facilitator. Over a number of weeks students will have the opportunity to assist peers on module ECLDS3510 Teaching and Facilitating, in order to develop contextual appreciation of a client group. Students will then be engaged in a work related environment to design, implement and deliver a workshop with a selected client group. These may include older adults, parents and toddlers, participants with disabilities and disadvantaged youth.