Liverpool John Moores University

Title: Independent Project in Drama

Status: Definitive

Code: **6013DRAMA** (117635)

Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School Teaching School/Faculty: Liverpool Screen School

Team	Leader
James Frieze	Y
Mike McCormack	
Griff Griffiths	
Charlie Dickinson	
Ros Merkin	
Llew Llewellyn	
Andrew Sherlock	

Academic Credit Total

Level: FHEQ6 Value: 24.00 Delivered 80.00

Hours:

Total Private

Learning 240 Study: 160

Hours:

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5.000
Seminar	30.000
Tutorial	45.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1	Written Proposal	10.0	
Report	AS2	Independent Project	90.0	

Aims

To promote students' further development of skills in research and scholarly

presentation.

To enable students to independently design, execute and present a critical evaluation of an extended project.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically evaluate and integrate a variety of concepts and evidence from a range of sources.
- 2 Present written or practical material in a scholarly style with appropriate referencing and bibliography.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Reflection 1

Independent Project 2

Outline Syllabus

This module addresses strategies for independent projects at advanced undergraduate level, including evaluation of sources and the logistical considerations of resources and time management. The demands of both traditional research/scholarly writing and Practice-as-Research are addressed.

Learning Activities

Lectures, seminars, tutorials, research, workshops

References

Course Material	Book
Author	Allegue,L. Jones, S. Kershaw, B and Piccini, A
Publishing Year	2009
Title	Practice-as-Research in Performance and Screen
Subtitle	
Edition	
Publisher	Palgrave Macmillan
ISBN	

Course Material	Book
Author	Freeman, J.

Publishing Year	2010
Title	Blood, Sweat and Theory
Subtitle	Research through Practice in Performance
Edition	
Publisher	Libri
ISBN	

Course Material	Book
Author	Greetham, B
Publishing Year	2009
Title	How to Write your Undergraduate Dissertation
Subtitle	
Edition	
Publisher	Palgrave Macmillan
ISBN	

Notes

INDEPENDENT PROJECT IN DRAMA is a module supported by group seminars and individual tutorials in which Level 6 Drama students formulate, execute, and reflect on a research project designed by themselves.