

Liverpool John Moores University

Title: REPRESENTING MASCULINITIES
Status: Definitive
Code: **6013ENGLIS** (110613)
Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Alice Ferrebe	Y

Academic Level: FHEQ6
Credit Value: 24
Total Delivered Hours: 57
Total Learning Hours: 240
Private Study: 183

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	13
Online	16
Seminar	26
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay (textual analysis, 1500 words)	25	
Essay	AS2	Researched Essay (3000 words)	75	

Aims

- 1) To extend students' familiarity with the history and theoretical framework of Men's Studies;
- 2) To discuss how different cultural preconceptions and academic theories of 'masculinity' relate to a broader cultural frame work of issues concerning subjectivity,

race, class and sexuality;

3) To explore and analyse these issues in an interdisciplinary way with reference to a variety of literary texts from the 1950s to the present;

4) To problematise literary and other modes of masculine (self-) representation in contemporary culture.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically review contemporary debates informing the conceptualisation of masculinity and its cultural representations;
- 2 Critically evaluate the strategies and techniques of masculine (self-) representation in a variety of late twentieth-century and contemporary texts
- 3 Transfer and apply creative skills to the analysis of a range of texts, concepts and ideas concerning masculinity

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 1500 words	3	
Researched Essay 3000 words	1	2

Outline Syllabus

Men's Studies and (pro)feminist thought; masculinity and race; masculinity and sexual difference; men's writing and genre. Authors including Martin Amis, Nick Hornby, Jackie Kay, Chuck Palahniuk, Brett Easton Ellis.

Learning Activities

Lectures, seminars, written work

Notes

The module explores a range of cultural preconceptions and academic theories of 'masculinity' in relation to broader cultural issues including class, race, sexuality and 'the self'. It familiarises students with the history and role of Men's Studies within the wider framework of contemporary Gender Studies, paying special attention to an analysis of the (self-)representation of men in literary (and other) texts.