

Liverpool John Moores University

Title: Advanced Fine Art Practice and Production
Status: Definitive
Code: **6013FA** (117786)
Version Start Date: 01-08-2016

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Rory Macbeth	Y
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Academic Level: FHEQ6 **Credit Value:** 48 **Total Delivered Hours:** 210
Total Learning Hours: 480 **Private Study:** 270

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12
Online	36
Practical	30
Seminar	96
Tutorial	12
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Seminar/Group	30	
Portfolio	AS2	Practice Assessment	70	

Aims

1. To negotiate and realise a professional level contemporary art project in liaison with staff and/or external agencies.
2. To develop work in the context of a rigorous, critical and intellectual climate
3. To equip students with the practical, intellectual and interpersonal skills necessary for careers as professional artists.
4. To select and show self-initiated and professionally produced artworks, demonstrating critical engagement with chosen contexts.

Learning Outcomes

After completing the module the student should be able to:

- 1 1. Evidence the advanced ability critically to evaluate their work and that of their peers in the context of contemporary Fine Art practice at a professional level.
- 2 2. Clearly demonstrate the ability to integrate critical and theoretical positions on the production, presentation and distribution of a contemporary Fine Art practice through the self-critical evaluation of their own and each other's work.
- 3 3. Clearly evidence, through the high quality of their artistic production, the ability to function autonomously as a practicing contemporary artist.
- 4 4. Evidence the ability to produce, select, distribute and display contemporary artistic production at a professional level.
- 5 5. Competently demonstrate the ability to produce critical and promotional publicity about their work of a high professional standard.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2		
Portfolio	3	4	5	

Outline Syllabus

Students have the choice of engaging the module by placement, studio practice or a combination of both. Students will receive a series of Lectures, Tutorials, Seminars and Group Crits that will encourage the projection of work patterns and professional Fine Art practice. Students will continue to be monitored by studio staff through a series of Core Formative Tutorials and Group Crits (see Student Handbook) and if any problems emerge, appropriate action will be taken.

Through Seminar and Group Crit activity students will apply appropriate documentation and recording of their work for presentation purposes in both career and postgraduate application.

Coursework will normally consist of finished artwork in any appropriate media plus appropriate Online Support. Students will complete their professional career awareness through a series of Lectures, personal and group surgeries and seminars. Local and optional national gallery visits are maintained to consolidate

*curatorial and gallery presentation and contextual awareness.
A reflective statement forms part of the final assessment.*

Learning Activities

This module demands a sustained period of studio application and independence of operation by the student. A coherent mode of decision-making in relation to concept, relevant technical needs and exhibition is required. Coursework submission is expected to include evidence of PDP and WoW participation. A series of dedicated lectures and seminars will provide careers advice and basic business awareness.

Notes

This module is about producing and distributing contemporary Fine Art practice in a public context to a professional level. This will entail the development of a rigorous critical and theoretical framework for the production of Fine Art practice and an assessment and selection of the most appropriate vehicles for the publication and circulation of a students practice in the public domain. The module also asks students to evidence how the context of and possible location of their work affects its meaning and perception. Students are expected to evidence the ability to develop a sustainable and professional contemporary Fine Art practice after graduation.