Liverpool John Moores University

Title:	HISTORY AND THEORY (ID2)
Status:	Definitive
Code:	6013ID (109970)
Version Start Date:	01-08-2011
Owning School/Faculty:	Liverpool School of Art & Design
Teaching School/Faculty:	Liverpool School of Art & Design

Team	Leader
Gary Brown	Y

Academic Level:	FHEQ6	Credit Value:	12.00	Total Delivered Hours:	16.00
Total Learning Hours:	120	Private Study:	104		

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	8.000
Seminar	8.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Illustrated essay	100.0	

Aims

To enable the student to understand the development of late twentieth and early twenty-first century interior design within its cultural and historical contexts. To critically explore selected modern design theories.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of modern interior design through appraisal of the works and theories of specific designers.
- 2 Demonstrate research ability and critical analysis.
- 3 Write an illustrated, referenced essay which should be desktop published to a prescribed standard.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY 1 2 3

Outline Syllabus

Duration of module 8 weeks. Introductory lecture 2 hours. 6 lectures of 2 hours chronologically introducing differing styles and movements spanning art, architecture and interior design. 4 seminars of 2 hours covering research strategies, essay writing and referencing, essay plan feedback and desktop publishing.

Learning Activities

Lectures and Seminars & Reading. Relates to Interior Design Outcomes A1, B4, B6, C1, C3, C5, D1, D2, D4, D5

References

Course Material	Book
Author	HUGHES, R.
Publishing Year	1980
Title	Shock of The New, Art and The Century of Change
Subtitle	
Edition	
Publisher	B.B.C
ISBN	

Course Material	Book
Author	KOOLHAAS, R.
Publishing Year	1997
Title	Small, medium, large, extra-large: Office for Metropolitan
	Architecture
Subtitle	
Edition	
Publisher	Benedikt Taschen Verlag
ISBN	

Course Material	Book
Author	LE CORBUSIER
Publishing Year	1946
Title	Towards A New Architecture
Subtitle	
Edition	
Publisher	Architectural Press
ISBN	

Course Material	Book
Author	ROGERS, R.
Publishing Year	1990
Title	Architecture : a modern view
Subtitle	
Edition	
Publisher	Thames and Hudson
ISBN	

Notes

This module enables students to understand the development of late twentieth and early twenty-first century interior design within its cultural and historical contexts, and to critically explore selected modern design theories.