

Liverpool John Moores University

Title: HISTORY AND THEORY (ID2)
Status: Definitive
Code: **6013ID** (109970)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Gary Brown	Y

Academic Level: FHEQ6
Credit Value: 12.00
Total Delivered Hours: 16.00
Total Learning Hours: 120
Private Study: 104

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	8.000
Seminar	8.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Illustrated essay	100.0	

Aims

*To enable the student to understand the development of late twentieth and early twenty-first century interior design within its cultural and historical contexts.
To critically explore selected modern design theories.*

Learning Outcomes

After completing the module the student should be able to:

Course Material	Book
Author	LE CORBUSIER
Publishing Year	1946
Title	Towards A New Architecture
Subtitle	
Edition	
Publisher	Architectural Press
ISBN	

Course Material	Book
Author	ROGERS, R.
Publishing Year	1990
Title	Architecture : a modern view
Subtitle	
Edition	
Publisher	Thames and Hudson
ISBN	

Notes

This module enables students to understand the development of late twentieth and early twenty-first century interior design within its cultural and historical contexts, and to critically explore selected modern design theories.