Liverpool John Moores University

Title: Audio Cultures and Audio Technology
Status: Definitive
Code: **6013POP**   (117902)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team		Leader
Ron Moy		Y
Alexander Germains		

Academic Level:	FHEQ6	**Credit Value:**	24.00	**Total Delivered Hours:**	69.00
Total Learning Hours:	240	**Private Study:**	171		

Delivery Options
Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	69.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1		35.0	
Essay	AS2		65.0	

Aims

To provide an analysis on the position of music and sound within culture
To provide an analysis of the role of technology in music production, distribution, and consumption

Learning Outcomes

After completing the module the student should be able to:

1   1) Conceptualise and contextualize the role of sound within different media, and within culture in general.
2   2) Critically review academic literature on the role of audio technology in the production of sound.
3   3) Explore and evaluate specific influences that audio technology has had upon media texts.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 1   1

Essay 2   2   3

Outline Syllabus

Part one historicises and analyses the role of sound within culture and mediated texts, focusing on such areas as screen sound, the radio voice, ambient sound and noise. Part two historicises and analyses the development of recorded sound over the past century, focusing upon new technologies and their impact upon music and culture

Learning Activities

Workshops, screenings, listening exercises, annotated bibliographies.

References

Course Material	Book
Author	Altman, R. et al
Publishing Year	1992
Title	Sound Theory, Sound Practice
Subtitle	
Edition	
Publisher	Routledge, London
ISBN	

Course Material	Book
Author	Braun, H-J.
Publishing Year	2002
Title	Music and Technology in the Twentieth Century
Subtitle	
Edition	
Publisher	John Hopkins University Press, Baltimore

ISBN	

Course Material	Book
Author	Bull, M.
Publishing Year	2001
Title	Sound Moves
Subtitle	Pop Culture and the Urban Experience
Edition	
Publisher	Routledge, London
ISBN	

Course Material	Book
Author	Dickinson, K.
Publishing Year	2003
Title	Movie Music
Subtitle	The Film Reader
Edition	
Publisher	Routledge, London
ISBN	

Course Material	Book
Author	Moy, R.
Publishing Year	2000
Title	An Analysis of the Position and Status of Sound Radio in Contemporary Society
Subtitle	
Edition	
Publisher	Edwin Mellen, Lampeter
ISBN	

Notes

Part one historicises and analyses the role of sound within culture and mediated texts. It explores the reasons behind attempts to marginalize sound within a specular hierarchy. Part two historicises and analyses the development of recorded sound over the past century, focusing on new technologies and their impact upon music and culture.