

Liverpool John Moores University

Title: Production Practice
Status: Definitive
Code: **6014DRAMA** (117637)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Ros Merkin	Y
Mike McCormack	
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Academic Level: FHEQ6 **Credit Value:** 24 **Total Delivered Hours:** 50

Total Learning Hours: 240 **Private Study:** 190

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	20
Tutorial	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Performances	80	
Report	AS2	Viva	20	

Aims

To provide students with the opportunity to make a significant contribution, by means of a specific function, to a creative ensemble in the production of works of theatre

To consolidate students' artistic, technical and administrative abilities and skills in the context of a public festival of theatre
To facilitate and consolidate students' ability to work autonomously as theatre practitioners

Learning Outcomes

After completing the module the student should be able to:

- 1 Transfer and apply creative skills and exercise significant judgment in the contexts of performance(s) and a public festival
- 2 Critically review their learning and evaluate their contribution

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Performances	1
Viva	2

Outline Syllabus

Student-led discussions including proposals for performance projects
Student cohort selection of festival content
Festival planning (including, for example, casting, venue selection, budgeting etc.)
Festival production

Learning Activities

Meetings, individual and group tutorials, creative workshops, performances

Notes

A creative and practical module designed to facilitate each student with the opportunity to develop and work independently within an ensemble. Students may opt to direct, act or engage with the module from a technical or administrative perspective. Students will select a number of 'texts' for performance and will cast, direct, perform, staff and administer a festival of shows with supervisory input from teaching staff.